



ROBERT W. SULLIVAN IV

CINEMA SYMBOLISM 2, OCCULT CASTING, & MORE MOVIE MAGIC

PRESENTED BY THE HIGHERSIDE CHATS



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1
00:00:08,750 --> 00:00:06,140
holy hell and hallelujah higher side

2
00:00:10,970 --> 00:00:08,760
shatters are you aware did you know have

3
00:00:13,520 --> 00:00:10,980
you seen the memo the higher side chats

4
00:00:15,470 --> 00:00:13,530
is finally doing a live podcast tell

5
00:00:17,930 --> 00:00:15,480
them about it bill okay I don't know

6
00:00:19,279 --> 00:00:17,940
what whatever it is it's not right on

7
00:00:21,109 --> 00:00:19,289
the teleprompter I don't know what that

8
00:00:22,759 --> 00:00:21,119
is I've never seen that oh it's right

9
00:00:24,740 --> 00:00:22,769
bill believe it I know it's something

10
00:00:27,349 --> 00:00:24,750
new but I'm actually doing a live

11
00:00:29,750 --> 00:00:27,359
podcast with Ryan Davis and Sam Tripoli

12
00:00:31,939 --> 00:00:29,760
from tinfoil hat what does that mean

13
00:00:33,920 --> 00:00:31,949

well we're gonna do a live podcast from

14

00:00:36,620 --> 00:00:33,930

the stage at the ice house comedy club

15

00:00:38,840 --> 00:00:36,630

in Pasadena me Sam Ryan and what seems

16

00:00:39,530 --> 00:00:38,850

like a pretty exciting list of rotating

17

00:00:41,780 --> 00:00:39,540

comics

18

00:00:43,369 --> 00:00:41,790

just read them the information I can't

19

00:00:49,600 --> 00:00:43,379

read it there's no there's no words on

20

00:00:54,110 --> 00:00:51,889

folks the higher side chats in

21

00:00:56,869 --> 00:00:54,120

conjunction with the tinfoil hat podcast

22

00:00:59,540 --> 00:00:56,879

Sam Tripoli Ryan Davis and myself are

23

00:01:02,540 --> 00:00:59,550

doing a live show on October 10th at the

24

00:01:04,039 --> 00:01:02,550

ice house comedy club in Pasadena yes

25

00:01:06,050 --> 00:01:04,049

ladies and gentlemen despite the

26

00:01:07,580 --> 00:01:06,060

chemtrail Laden skies despite the

27

00:01:10,100 --> 00:01:07,590

potential for low-frequency

28

00:01:12,410 --> 00:01:10,110

electromagnetic wave mind manipulation I

29

00:01:14,899 --> 00:01:12,420

Greg Carl would and slinking out of my

30

00:01:17,210 --> 00:01:14,909

deep dark San Diego compound to step out

31

00:01:20,630 --> 00:01:17,220

into the light and talk to real live

32

00:01:22,550 --> 00:01:20,640

human beings for you dear people we're

33

00:01:24,320 --> 00:01:22,560

gonna be drinking a little drink smoking

34

00:01:26,300 --> 00:01:24,330

a little smoke and rocking a

35

00:01:28,969 --> 00:01:26,310

conspiratorial round table like I've

36

00:01:30,620 --> 00:01:28,979

never done before and I need you is what

37

00:01:34,190 --> 00:01:30,630

I'm saying please come join the party

38

00:01:36,469 --> 00:01:34,200

and again October 10th at 10 p.m. for

39

00:01:39,590 --> 00:01:36,479

only \$10 oh you better believe that

40

00:01:41,480 --> 00:01:39,600

magic is real ice house comedy calm for

41

00:01:44,710 --> 00:01:41,490

tickets and I'll see you there

42

00:01:46,280 --> 00:01:44,720

[h__h] thing sucks let's hope not bill

43

00:01:53,210 --> 00:01:46,290

let's hope not

44

00:01:59,520 --> 00:01:56,460

the planets but the Masters almost

45

00:02:02,910 --> 00:01:59,530

surely have a plan this clearly may be

46

00:02:07,380 --> 00:02:02,920

something there beyond the realm of man

47

00:02:10,630 --> 00:02:07,390

[Music]

48

00:02:14,230 --> 00:02:10,640

you think you know the less you can be

49

00:02:25,780 --> 00:02:14,240

dude that's true dr. Zaius

50

00:02:27,410 --> 00:02:25,790

[Music]

51

00:02:32,250 --> 00:02:27,420

[Applause]

52

00:02:36,940 --> 00:02:34,990

all right higher side shutters we have

53

00:02:38,979 --> 00:02:36,950

spent several shows examining the

54

00:02:40,990 --> 00:02:38,989

symbols and subtext behind Hollywood

55

00:02:42,819 --> 00:02:41,000

films enough to know that many of them

56

00:02:44,770 --> 00:02:42,829

contains some deep messages and

57

00:02:46,600 --> 00:02:44,780

archetypes from the embodiment of the

58

00:02:48,100 --> 00:02:46,610

monomyth and the hero's journey to

59

00:02:50,680 --> 00:02:48,110

messages of alchemical transformation

60

00:02:52,720 --> 00:02:50,690

and the encoding of esoterica galore

61

00:02:54,580 --> 00:02:52,730

sometimes we learn to see our favorite

62

00:02:56,500 --> 00:02:54,590

movies in a new light or discover

63

00:02:58,899 --> 00:02:56,510

meaningful messages we didn't pick up on

64

00:03:01,149 --> 00:02:58,909

beforehand and for my money there are

65

00:03:03,250 --> 00:03:01,159

few cinema symbolism solvers like

66

00:03:05,770 --> 00:03:03,260

today's returning guest Robert W

67

00:03:07,210 --> 00:03:05,780

Sullivan the for if you don't recall on

68

00:03:09,339 --> 00:03:07,220

top of being a best-selling author

69

00:03:11,559 --> 00:03:09,349

Robert is also a lawyer mystic

70

00:03:14,259 --> 00:03:11,569

philosopher and proud 32nd degree

71

00:03:16,449 --> 00:03:14,269

Scottish Rite freemason he's been here

72

00:03:18,220 --> 00:03:16,459

twice before initially breaking down his

73

00:03:20,199 --> 00:03:18,230

book the Royal Arch of Enoch which

74

00:03:21,729 --> 00:03:20,209

explains that all important ritual and

75

00:03:23,920 --> 00:03:21,739

examines other areas of Masonic

76

00:03:25,809 --> 00:03:23,930

influenced philosophy and symbolism and

77

00:03:27,970 --> 00:03:25,819

then he came back on the release of his

78

00:03:29,740 --> 00:03:27,980

second book cinema symbolism where we

79

00:03:32,170 --> 00:03:29,750

talked about the messages in Back to the

80

00:03:34,509 --> 00:03:32,180

Future Fight Club Wizard of Oz The Dark

81

00:03:36,430 --> 00:03:34,519

Knight and several others and now Robert

82

00:03:38,319 --> 00:03:36,440

is back in the saddle for a third time

83

00:03:40,869 --> 00:03:38,329

as we get into his latest work cinema

84

00:03:42,670 --> 00:03:40,879

symbolism - electric Boogaloo and we're

85

00:03:44,860 --> 00:03:42,680

gonna tackle some new instances of

86

00:03:47,319 --> 00:03:44,870

8-millimeter magic so let's get down to

87

00:03:48,759 --> 00:03:47,329

it the great celluloid cryptographer and

88

00:03:50,949 --> 00:03:48,769

symbol solver of the silver screen

89
00:03:53,680 --> 00:03:50,959
Robert my man welcome back to the higher

90
00:03:55,030 --> 00:03:53,690
side oh my goodness great thank you for

91
00:03:56,589 --> 00:03:55,040
that wonderful introduction

92
00:03:58,449 --> 00:03:56,599
I think out of all the podcasts and

93
00:04:00,970 --> 00:03:58,459
radio shows and TV shows I've ever been

94
00:04:03,400 --> 00:04:00,980
on I think you just hit a grand slam for

95
00:04:06,220 --> 00:04:03,410
the best introduction I've ever received

96
00:04:07,990 --> 00:04:06,230
that was absolutely fabulous cinema

97
00:04:10,240 --> 00:04:08,000
symbolism - electric Boogaloo I should

98
00:04:12,849 --> 00:04:10,250
have Beverly faceted that is the title

99
00:04:14,050 --> 00:04:12,859
or subtitle thank you so much I have me

100
00:04:15,640 --> 00:04:14,060
on the higher side chat it's always a

101
00:04:17,229 --> 00:04:15,650
pleasure to be here and I'm looking

102
00:04:18,699 --> 00:04:17,239
forward to the broadcast today

103
00:04:20,589 --> 00:04:18,709
absolutely man

104
00:04:22,450 --> 00:04:20,599
to kind and I definitely love to have a

105
00:04:24,430 --> 00:04:22,460
little fun with those intros I feel like

106
00:04:26,230 --> 00:04:24,440
you got to get people psyched up in that

107
00:04:28,120 --> 00:04:26,240
first 30 seconds because there's a lot

108
00:04:29,620 --> 00:04:28,130
of stuff out there trying to get their

109
00:04:31,689 --> 00:04:29,630
attention so you want them to stick with

110
00:04:33,670 --> 00:04:31,699
a show and a good introduction helps

111
00:04:35,550 --> 00:04:33,680
them do that and it is great to have you

112
00:04:37,960 --> 00:04:35,560
back man I really love the symbolism

113
00:04:39,460 --> 00:04:37,970

breakdown of films I think it's a great

114

00:04:41,440 --> 00:04:39,470

way for people to learn about things

115

00:04:44,080 --> 00:04:41,450

like that hero's journey and seemingly

116

00:04:45,790 --> 00:04:44,090

eternal archetypes that embody almost

117

00:04:47,770 --> 00:04:45,800

all of them and I also think the

118

00:04:49,510 --> 00:04:47,780

when you see the depth and detail that

119

00:04:50,140 --> 00:04:49,520

goes into the messaging behind certain

120

00:04:52,210 --> 00:04:50,150

films

121

00:04:53,800 --> 00:04:52,220

it sort of sharpens your eye for these

122

00:04:56,170 --> 00:04:53,810

things in other areas of life and

123

00:04:57,700 --> 00:04:56,180

personally I love being able to justify

124

00:05:00,159 --> 00:04:57,710

all that time sitting in front of the

125

00:05:02,110 --> 00:05:00,169

television but let me kick this off by

126

00:05:04,059 --> 00:05:02,120

asking you about the value of this

127

00:05:05,890 --> 00:05:04,069

overall examination obviously you've

128

00:05:08,050 --> 00:05:05,900

studied myth and symbols in more ways

129

00:05:09,850 --> 00:05:08,060

than one and it can just be good fun but

130

00:05:11,379 --> 00:05:09,860

beyond that what do you really think

131

00:05:12,210 --> 00:05:11,389

people would get out of this or what do

132

00:05:14,890 --> 00:05:12,220

you get out of it

133

00:05:16,960 --> 00:05:14,900

yeah I mean for me I just think it's a

134

00:05:18,610 --> 00:05:16,970

fascinating study I really think it's

135

00:05:21,640 --> 00:05:18,620

really a new medium that's being created

136

00:05:23,559 --> 00:05:21,650

movies are becoming mythology you will

137

00:05:26,170 --> 00:05:23,569

see this you know with clearly movies

138

00:05:28,779 --> 00:05:26,180

such as Star Wars where I mean this is

139

00:05:30,939 --> 00:05:28,789

you know just permeated material culture

140

00:05:32,469 --> 00:05:30,949

on so many levels and now we have a day

141

00:05:34,869 --> 00:05:32,479

named after this you know may the 4th

142

00:05:37,480 --> 00:05:34,879

May the 4th with you I mean it's cinema

143

00:05:40,089 --> 00:05:37,490

is just such a powerful form of media

144

00:05:41,559 --> 00:05:40,099

it's just interesting to see I mean that

145

00:05:43,059 --> 00:05:41,569

this goes back in time I mean you know

146

00:05:44,469 --> 00:05:43,069

you get the printing press and you find

147

00:05:46,059 --> 00:05:44,479

hidden messages and meanings in the

148

00:05:48,399 --> 00:05:46,069

works of Shakespeare and then you get

149

00:05:50,050 --> 00:05:48,409

into operas with Mozart and The Magic

150

00:05:52,450 --> 00:05:50,060

Flute and certainly an Egyptian

151
00:05:55,029 --> 00:05:52,460
influence and the Illuminati and Masonic

152
00:05:57,189 --> 00:05:55,039
overtones with that play and you know

153
00:05:58,870 --> 00:05:57,199
with that opera and then cinema comes

154
00:06:01,390 --> 00:05:58,880
along and you know here we go again and

155
00:06:03,790 --> 00:06:01,400
even from cinemas an early inception we

156
00:06:05,680 --> 00:06:03,800
have movie such as metropolis which you

157
00:06:07,659 --> 00:06:05,690
know as a silent film that is overloaded

158
00:06:09,309 --> 00:06:07,669
with Gnostic and occult symbolism and

159
00:06:11,379 --> 00:06:09,319
themes and you know going through the

160
00:06:12,939 --> 00:06:11,389
ages you know the decades where you get

161
00:06:15,760 --> 00:06:12,949
into movies like Frankenstein with

162
00:06:17,439 --> 00:06:15,770
Gollum creation and Dracula and then you

163
00:06:19,480 --> 00:06:17,449

get into the James Bond stuff and The

164

00:06:21,909 --> 00:06:19,490

Wizard of Oz and it's just movies have

165

00:06:23,140 --> 00:06:21,919

become such a powerful influence in

166

00:06:25,300 --> 00:06:23,150

material culture I think it's a

167

00:06:29,110 --> 00:06:25,310

fascinating study to see the lengths and

168

00:06:31,480 --> 00:06:29,120

how this esoteric great Arcana turns up

169

00:06:33,100 --> 00:06:31,490

in film and it's something that like I

170

00:06:34,089 --> 00:06:33,110

said I won't belabor the question it's

171

00:06:36,040 --> 00:06:34,099

something that began for me with the

172

00:06:37,680 --> 00:06:36,050

Royal Arch of Enoch just decoding and

173

00:06:39,879 --> 00:06:37,690

deciphering this Masonic symbolism

174

00:06:42,100 --> 00:06:39,889

philosophy and Loren how much it

175

00:06:44,260 --> 00:06:42,110

permeated society especially here in the

176
00:06:46,059 --> 00:06:44,270
United States and then to discover you

177
00:06:47,830 --> 00:06:46,069
know it in movies and then you get this

178
00:06:50,680 --> 00:06:47,840
different layers of movies with like you

179
00:06:53,529 --> 00:06:50,690
said archetypes and numbers and esoteric

180
00:06:55,089 --> 00:06:53,539
themes and the monomyth and the occult -

181
00:06:56,290 --> 00:06:55,099
fascinating study for me and I'm real

182
00:06:58,839 --> 00:06:56,300
happy to say that I share this

183
00:06:59,590 --> 00:06:58,849
fascination with a lot of people because

184
00:07:02,770 --> 00:06:59,600
you know

185
00:07:04,870 --> 00:07:02,780
bookshelf right heaven and you added a

186
00:07:07,510 --> 00:07:04,880
lot of great new movies to the pile in

187
00:07:09,730 --> 00:07:07,520
this latest collection and one guy I was

188
00:07:11,980 --> 00:07:09,740

really interested to see in there was

189

00:07:14,080 --> 00:07:11,990

Alan Moore of course he's written the

190

00:07:16,090 --> 00:07:14,090

source material for V for Vendetta and

191

00:07:18,220 --> 00:07:16,100

The Watchmen two movies I'm a huge fan

192

00:07:20,770 --> 00:07:18,230

of although I think he protested turning

193

00:07:22,720 --> 00:07:20,780

his stuff into films but still what can

194

00:07:24,430 --> 00:07:22,730

you say about the man and the contents

195

00:07:25,990 --> 00:07:24,440

of his work interesting guy right oh

196

00:07:28,060 --> 00:07:26,000

absolutely

197

00:07:30,940 --> 00:07:28,070

Moore is a neo Gnostic and a neo-pagan

198

00:07:32,530 --> 00:07:30,950

and an occultist and this is more I'm

199

00:07:35,800 --> 00:07:32,540

speaking about I mean he is very

200

00:07:37,930 --> 00:07:35,810

anti-christian you know he is not a fan

201
00:07:40,030 --> 00:07:37,940
of the Abrahamic faiths and this turns

202
00:07:42,700 --> 00:07:40,040
up in his work you know I dissected

203
00:07:44,080 --> 00:07:42,710
three movies in cinema symbolism to the

204
00:07:45,760 --> 00:07:44,090
two you mentioned and the third one was

205
00:07:48,250 --> 00:07:45,770
from Hell which deals with a lot of

206
00:07:50,410 --> 00:07:48,260
alchemical free Masonic veiled overtones

207
00:07:53,740 --> 00:07:50,420
in it but yeah the guy is very esoteric

208
00:07:55,360 --> 00:07:53,750
and you know into the occult so why

209
00:07:56,680 --> 00:07:55,370
wouldn't they turn up in his films no

210
00:07:59,050 --> 00:07:56,690
surprise there I know that in some

211
00:08:01,000 --> 00:07:59,060
instances he's not a fan of the material

212
00:08:02,530 --> 00:08:01,010
and he gets into this interplay of I get

213
00:08:03,820 --> 00:08:02,540

asked this all the time is you know what

214

00:08:06,130 --> 00:08:03,830

a movie is based on the work of an

215

00:08:07,660 --> 00:08:06,140

author does the movie sometimes take on

216

00:08:09,250 --> 00:08:07,670

a life of its own or do they use the

217

00:08:11,530 --> 00:08:09,260

author's work and clearly with Alan

218

00:08:13,840 --> 00:08:11,540

Moore you know you'll find the occult

219

00:08:15,970 --> 00:08:13,850

symbolism within the comics without

220

00:08:17,680 --> 00:08:15,980

question and yeah he's an interesting

221

00:08:20,110 --> 00:08:17,690

character and they're interesting movies

222

00:08:21,760 --> 00:08:20,120

and I have a whole chapter on Alan Moore

223

00:08:23,920 --> 00:08:21,770

so if you're interested in his material

224

00:08:27,430 --> 00:08:23,930

in his movies by all means read cinema

225

00:08:30,690 --> 00:08:27,440

symbolism - mm-hmm and I kind of vibe

226

00:08:32,890 --> 00:08:30,700

with the guy because he seems like a

227

00:08:35,500 --> 00:08:32,900

anti-authoritarian or anti-corporate

228

00:08:38,620 --> 00:08:35,510

type of guy he probably doesn't like the

229

00:08:40,779 --> 00:08:38,630

materialism oh you know his work being

230

00:08:43,240 --> 00:08:40,789

used in that way and of course that Guy

231

00:08:44,800 --> 00:08:43,250

Fawkes mask is now a huge pop-culture

232

00:08:46,870 --> 00:08:44,810

meme that probably wouldn't be there if

233

00:08:49,690 --> 00:08:46,880

it weren't for the movie and that

234

00:08:51,880 --> 00:08:49,700

definitely has affected and cheapens to

235

00:08:53,290 --> 00:08:51,890

me my love for the film a little bit

236

00:08:54,060 --> 00:08:53,300

because you just hate to see that kind

237

00:08:57,760 --> 00:08:54,070

of stuff

238

00:08:58,780 --> 00:08:57,770

co-opted in that way sure sure sure yeah

239

00:09:00,880 --> 00:08:58,790

I mean totally he is definitely

240

00:09:02,080 --> 00:09:00,890

anti-corporate he's anti-government I

241

00:09:04,480 --> 00:09:02,090

believe he has stated that he's an

242

00:09:06,160 --> 00:09:04,490

anarchist and clearly in movies like V

243

00:09:08,110 --> 00:09:06,170

for Vendetta you will have this Gnostic

244

00:09:10,750 --> 00:09:08,120

rebellion against government I mean you

245

00:09:12,640 --> 00:09:10,760

had the whole pail and Adam and Eve BV

246

00:09:13,430 --> 00:09:12,650

Adam sutler the head of Norse fire

247

00:09:16,820 --> 00:09:13,440

England

248

00:09:17,510 --> 00:09:16,830

it's the cross or rain the Knights

249

00:09:19,280 --> 00:09:17,520

Templar

250

00:09:21,590 --> 00:09:19,290

so it's this oppressive Christian

251
00:09:22,880 --> 00:09:21,600
right-wing government and of course this

252
00:09:25,490 --> 00:09:22,890
is something that he would have great

253
00:09:28,520 --> 00:09:25,500
derision for I like it in V for Vendetta

254
00:09:30,080 --> 00:09:28,530
where the name of the power where the

255
00:09:32,390 --> 00:09:30,090
Norse fire government you know in the

256
00:09:33,800 --> 00:09:32,400
propaganda machine is the Jordan power I

257
00:09:36,170 --> 00:09:33,810
mean that's a clear reference to the

258
00:09:38,240 --> 00:09:36,180
Jordan River critical to the Abrahamic

259
00:09:39,890 --> 00:09:38,250
faiths of Christianity and Judaism so

260
00:09:41,530 --> 00:09:39,900
there you find an example of Mors

261
00:09:43,850 --> 00:09:41,540
disdain for those two religions

262
00:09:45,830 --> 00:09:43,860
absolutely the whole interplay with the

263
00:09:48,170 --> 00:09:45,840

mask you know the movie revolves around

264

00:09:49,700 --> 00:09:48,180

the guys Fox Gunpowder Plot that's

265

00:09:51,560 --> 00:09:49,710

interesting as well many people may not

266

00:09:53,120 --> 00:09:51,570

know that like you said the mask has

267

00:09:54,800 --> 00:09:53,130

taken on a life of its own to be the

268

00:09:57,140 --> 00:09:54,810

symbol of anonymous and sort of

269

00:09:59,660 --> 00:09:57,150

anti-government symbolism what's very

270

00:10:01,580 --> 00:09:59,670

interesting in this is the guy Fox was

271

00:10:04,100 --> 00:10:01,590

actually that the Gunpowder Plot was

272

00:10:05,960 --> 00:10:04,110

actually a Jesuit conspiracy to topple

273

00:10:07,880 --> 00:10:05,970

the English government this was all part

274

00:10:09,560 --> 00:10:07,890

of the Counter Reformation so when you

275

00:10:11,360 --> 00:10:09,570

see those guys awesome ass turning up

276
00:10:13,250 --> 00:10:11,370
from befriended vendetta you're actually

277
00:10:14,960 --> 00:10:13,260
looking at pretty much a Jesuit symbol

278
00:10:16,880 --> 00:10:14,970
so the irony is so thick you could

279
00:10:18,110 --> 00:10:16,890
really cut it with a knife but you know

280
00:10:20,630 --> 00:10:18,120
that's how all this works

281
00:10:23,680 --> 00:10:20,640
it's a subterfuge its cell within a cell

282
00:10:26,330 --> 00:10:23,690
it's reaction in counter reaction or

283
00:10:28,370 --> 00:10:26,340
reaction and then anti reaction in this

284
00:10:30,740 --> 00:10:28,380
case it's an interesting symbol it's an

285
00:10:32,720 --> 00:10:30,750
interesting movie loads of Gnostic

286
00:10:34,730 --> 00:10:32,730
overtones in it and you know by all

287
00:10:36,560 --> 00:10:34,740
means definitely check out V for

288
00:10:37,880 --> 00:10:36,570

Vendetta it's a great film and like I

289

00:10:40,550 --> 00:10:37,890

said it was a pleasure to take it on in

290

00:10:42,410 --> 00:10:40,560

a cinema symbolism to yeah and as much

291

00:10:44,420 --> 00:10:42,420

as I like that movie and as many times

292

00:10:46,220 --> 00:10:44,430

as I seen it you do point out a lot that

293

00:10:47,570 --> 00:10:46,230

I can't believe I never really noticed

294

00:10:48,740 --> 00:10:47,580

like the way you break down the

295

00:10:51,020 --> 00:10:48,750

characters you kind of mentioned that

296

00:10:52,610 --> 00:10:51,030

earlier but you know Evy Hammond is

297

00:10:54,380 --> 00:10:52,620

symbolically Eve going through the

298

00:10:57,350 --> 00:10:54,390

transformation to Lilith that the

299

00:10:59,240 --> 00:10:57,360

tyrannical dictator his name is Adam in

300

00:11:01,880 --> 00:10:59,250

the film that he would be the embodiment

301
00:11:03,620 --> 00:11:01,890
of the Demiurge it's like a very gnostic

302
00:11:05,570 --> 00:11:03,630
thing kind of to take characters from

303
00:11:07,400 --> 00:11:05,580
the old myths and twist them around and

304
00:11:10,430 --> 00:11:07,410
put them in different roles when you say

305
00:11:12,710 --> 00:11:10,440
oh absolutely you clearly have you know

306
00:11:15,079 --> 00:11:12,720
the Demiurge like dictator Adam sutler

307
00:11:17,090 --> 00:11:15,089
then you have the Luciferian light

308
00:11:19,760 --> 00:11:17,100
bearer of V coming into the sort of

309
00:11:22,220 --> 00:11:19,770
Norse fire garden of eating seducing Eve

310
00:11:24,860 --> 00:11:22,230
or evey providing her with the forbidden

311
00:11:26,990 --> 00:11:24,870
Gnostic fruit of enlightenment I like it

312
00:11:29,450 --> 00:11:27,000
how she has to go through this is very

313
00:11:31,670 --> 00:11:29,460

gnostic mrs. Valentinian cosmology how

314

00:11:33,260 --> 00:11:31,680

she sort of rebels against the

315

00:11:35,570 --> 00:11:33,270

government I mean you think of Sophia's

316

00:11:38,090 --> 00:11:35,580

rebellion against the Monad or this

317

00:11:40,460 --> 00:11:38,100

gnostic alien intelligence and you know

318

00:11:42,500 --> 00:11:40,470

Sophia is cast down and matter and evey

319

00:11:44,740 --> 00:11:42,510

is cast out in hazzard head shape but

320

00:11:47,420 --> 00:11:44,750

then she goes through this illusionary

321

00:11:49,640 --> 00:11:47,430

transformation where she believes she's

322

00:11:52,070 --> 00:11:49,650

dying and she ultimately receives gnosis

323

00:11:54,740 --> 00:11:52,080

from v but it's all an illusion but

324

00:11:56,660 --> 00:11:54,750

again this ties into Gnostic themes of

325

00:11:58,850 --> 00:11:56,670

what is real what is false think the

326

00:11:59,900 --> 00:11:58,860

matrix thinks The Truman Show and I

327

00:12:01,790 --> 00:11:59,910

really like it I mean you had this

328

00:12:02,990 --> 00:12:01,800

really deep symbolism and then the movie

329

00:12:06,410 --> 00:12:03,000

that I keep coming back to it this is

330

00:12:08,330 --> 00:12:06,420

Blade Runner where it's raining out Evy

331

00:12:09,830 --> 00:12:08,340

much like right or right the car

332

00:12:12,140 --> 00:12:09,840

descends the building we have the

333

00:12:14,630 --> 00:12:12,150

ascension it's pouring down rain we have

334

00:12:17,690 --> 00:12:14,640

the baptism and then through with the

335

00:12:20,570 --> 00:12:17,700

Nexus 6 with my body the card finally

336

00:12:22,610 --> 00:12:20,580

receives gnosis that the androids or the

337

00:12:24,470 --> 00:12:22,620

Kabbalistic golem Nexus sixes are

338

00:12:26,150 --> 00:12:24,480

deserving of life and then you'll find

339

00:12:28,130 --> 00:12:26,160

this in V for Vendetta where she

340

00:12:30,710 --> 00:12:28,140

realizes that Norse fire England is no

341

00:12:32,390 --> 00:12:30,720

good and she sort of his baptized by V

342

00:12:33,950 --> 00:12:32,400

into his nihilistic mission to destroy

343

00:12:36,890 --> 00:12:33,960

it so you had this interplay with

344

00:12:39,020 --> 00:12:36,900

Gnostic receiving of gnosis absolutely

345

00:12:41,630 --> 00:12:39,030

it's a great religious tale V for

346

00:12:44,090 --> 00:12:41,640

Vendetta is and yeah loads of esoteric

347

00:12:48,079 --> 00:12:44,100

allegory going on inside that film right

348

00:12:51,200 --> 00:12:48,089

and the kind of process that V puts evey

349

00:12:52,760 --> 00:12:51,210

through is quite lifted from mystery

350

00:12:55,490 --> 00:12:52,770

school traditions right I mean it's like

351
00:12:58,550 --> 00:12:55,500
simulated suffering or fear inducing for

352
00:13:00,950 --> 00:12:58,560
the sake of rising above or developing

353
00:13:03,200 --> 00:13:00,960
spiritual armor I mean that's kind of

354
00:13:04,760 --> 00:13:03,210
the point of those things right well

355
00:13:07,640 --> 00:13:04,770
that's absolutely right I mean you'll

356
00:13:09,470 --> 00:13:07,650
find us in even themed movies you know

357
00:13:11,840 --> 00:13:09,480
Gnostic themed movies or initiation into

358
00:13:14,720 --> 00:13:11,850
the mysteries the suffering the anti

359
00:13:16,040 --> 00:13:14,730
materialism the anti-consumerism the

360
00:13:17,840 --> 00:13:16,050
suffering you know you think of the

361
00:13:19,970 --> 00:13:17,850
matrix where they live in poverty on the

362
00:13:22,430 --> 00:13:19,980
cramped spaceship you know they give up

363
00:13:24,440 --> 00:13:22,440

the materialism of a false reality but

364

00:13:26,350 --> 00:13:24,450

the real world is no good they're all

365

00:13:28,640 --> 00:13:26,360

impoverished and it's certainly

366

00:13:29,780 --> 00:13:28,650

anti-consumerism certainly you even

367

00:13:31,610 --> 00:13:29,790

think of something like The Wizard of Oz

368

00:13:34,070 --> 00:13:31,620

where Dorothy has to go through this

369

00:13:35,960 --> 00:13:34,080

magical adventure to receive gnosis at

370

00:13:38,090 --> 00:13:35,970

the end of that Evy Hammond has this

371

00:13:40,910 --> 00:13:38,100

mental breakdown like you said to be

372

00:13:42,620 --> 00:13:40,920

able to aware the spiritual armor even

373

00:13:44,629 --> 00:13:42,630

in wonderland has the sort of theme

374

00:13:46,819 --> 00:13:44,639

where the little girl goes to the

375

00:13:48,470 --> 00:13:46,829

magical Wonderland braves the blue you

376

00:13:50,120 --> 00:13:48,480

know Red Queen the Queen of Hearts and

377

00:13:50,750 --> 00:13:50,130

comes out more enlightened and better

378

00:13:52,970 --> 00:13:50,760

for it

379

00:13:55,460 --> 00:13:52,980

Truman Burbank of The Truman Show same

380

00:13:58,069 --> 00:13:55,470

thing goes on a journey in the boat

381

00:13:59,960 --> 00:13:58,079

which almost kills him to eventually be

382

00:14:02,449 --> 00:13:59,970

able to leave the false world receive

383

00:14:04,129 --> 00:14:02,459

gnosis so absolutely with Eva Hammond

384

00:14:06,769 --> 00:14:04,139

this is no different this is all very

385

00:14:08,600 --> 00:14:06,779

Gnostic very religious and in the case

386

00:14:11,090 --> 00:14:08,610

of Moore he is very like you said

387

00:14:13,519 --> 00:14:11,100

anti-establishment anti-christian so

388

00:14:15,470 --> 00:14:13,529

it's a takedown of the established order

389

00:14:18,410 --> 00:14:15,480

to take down of the Christian Right

390

00:14:20,960 --> 00:14:18,420

Wayne Norse fire England and war and the

391

00:14:21,560 --> 00:14:20,970

filmmakers pull it off marvelously and V

392

00:14:24,470 --> 00:14:21,570

for Vendetta

393

00:14:26,750 --> 00:14:24,480

mmm-hmm and it does seem ultimately to

394

00:14:28,970 --> 00:14:26,760

be a positive message confronting the

395

00:14:32,180 --> 00:14:28,980

power structure rising up to topple

396

00:14:33,290 --> 00:14:32,190

tyrants I mean I'm on that page and I

397

00:14:34,879 --> 00:14:33,300

also wanted to talk to you a little bit

398

00:14:36,170 --> 00:14:34,889

about the Watchmen because there are

399

00:14:38,120 --> 00:14:36,180

certain movies that get talked about

400

00:14:40,310 --> 00:14:38,130

pretty routinely in these sorts of

401
00:14:42,230 --> 00:14:40,320
conversations but Watchmen really is not

402
00:14:43,550 --> 00:14:42,240
one of them and you added a lot of

403
00:14:46,370 --> 00:14:43,560
context that I never really thought

404
00:14:48,079 --> 00:14:46,380
about mainly surrounding the mr.

405
00:14:50,210 --> 00:14:48,089
Manhattan character can you talk to us a

406
00:14:52,910 --> 00:14:50,220
little bit about him and the depth there

407
00:14:54,650 --> 00:14:52,920
that people might not realize right well

408
00:14:56,780 --> 00:14:54,660
the dr. Manhattan character is very

409
00:14:57,949 --> 00:14:56,790
interesting he undergoes sort of you

410
00:15:00,920 --> 00:14:57,959
know what you would call cabbalistic

411
00:15:02,540 --> 00:15:00,930
apotheosis he becomes a god-like savory

412
00:15:04,400 --> 00:15:02,550
or he's the Christ archetype in this

413
00:15:06,620 --> 00:15:04,410

movie who's literally delivering the

414

00:15:08,030 --> 00:15:06,630

United States sort of the savior of the

415

00:15:10,310 --> 00:15:08,040

United States I mean even when he

416

00:15:12,500 --> 00:15:10,320

becomes dr. Manhattan I believe he rises

417

00:15:15,530 --> 00:15:12,510

cruciform in front of the Sun so we had

418

00:15:18,110 --> 00:15:15,540

the whole Christ as Sun allegory going

419

00:15:19,730 --> 00:15:18,120

one with that and then you know I mean

420

00:15:21,230 --> 00:15:19,740

if there's a lot of interesting things

421

00:15:23,389 --> 00:15:21,240

surrounding dr. Manhattan of course he's

422

00:15:24,470 --> 00:15:23,399

named after the Manhattan Project which

423

00:15:26,809 --> 00:15:24,480

is the development of the nuclear

424

00:15:27,860 --> 00:15:26,819

weapons and of course you know he's one

425

00:15:30,290 --> 00:15:27,870

of these guys I mean there's a whole

426

00:15:32,329 --> 00:15:30,300

dualistic interplay with him he's a very

427

00:15:33,710 --> 00:15:32,339

theistic figure in this of all the

428

00:15:36,470 --> 00:15:33,720

Watchmen I mean he is clearly the

429

00:15:38,240 --> 00:15:36,480

godlike figure of all of them I mean he

430

00:15:40,400 --> 00:15:38,250

returns from the warlike planet Mars

431

00:15:42,680 --> 00:15:40,410

where he's hiding out to deliver peace

432

00:15:44,780 --> 00:15:42,690

to the world and of course this is all

433

00:15:47,300 --> 00:15:44,790

part of Ozzie man Diaz's grand

434

00:15:49,340 --> 00:15:47,310

conspiracy to kill millions to save

435

00:15:51,680 --> 00:15:49,350

billions I mean great you know

436

00:15:53,750 --> 00:15:51,690

conspiracy father they're a very

437

00:15:54,950 --> 00:15:53,760

interesting character he undergoes

438

00:15:56,930 --> 00:15:54,960

literally

439

00:15:58,730 --> 00:15:56,940

all chemical transformation I mean he

440

00:16:01,040 --> 00:15:58,740

starts out as the one doctor and then

441

00:16:02,870 --> 00:16:01,050

through the nuclear experiment literally

442

00:16:04,970 --> 00:16:02,880

goes through cabbalistic apotheosis

443

00:16:08,150 --> 00:16:04,980

where he becomes christ-like has all the

444

00:16:10,490 --> 00:16:08,160

superpowers can save people can save the

445

00:16:12,320 --> 00:16:10,500

United States could see the future very

446

00:16:14,750 --> 00:16:12,330

interesting character a lot going on

447

00:16:16,730 --> 00:16:14,760

inside of Watchmen loads of interplay

448

00:16:18,140 --> 00:16:16,740

with the names on these guys I mean more

449

00:16:20,030 --> 00:16:18,150

really delves into the whole conspiracy

450

00:16:22,430 --> 00:16:20,040

world there you know we have the one

451
00:16:24,500 --> 00:16:22,440
villain Molech who conjures the Molech

452
00:16:26,690 --> 00:16:24,510
figure and Bohemian Grove

453
00:16:28,910 --> 00:16:26,700
you know the whole interplay of the

454
00:16:31,670 --> 00:16:28,920
antihero of the heroes being the bad

455
00:16:33,980 --> 00:16:31,680
guys very conspiratorial it's a great

456
00:16:35,630 --> 00:16:33,990
movie I took 1/3 of a lot more movies

457
00:16:36,950 --> 00:16:35,640
and cinema symbolism too so if you're

458
00:16:39,550 --> 00:16:36,960
interested in alan moore by all means

459
00:16:42,260 --> 00:16:39,560
you're going to love the book mm-hmm and

460
00:16:45,440 --> 00:16:42,270
you also as you talked about mr.

461
00:16:48,890 --> 00:16:45,450
manhattan you say that it relates to a

462
00:16:51,110 --> 00:16:48,900
specific third degree Blue Lodge ritual

463
00:16:53,630 --> 00:16:51,120

do you think that's an intention on

464

00:16:55,460 --> 00:16:53,640

Moore's part or I guess well yeah in the

465

00:16:58,400 --> 00:16:55,470

source material he's blue too but do you

466

00:16:59,540 --> 00:16:58,410

think he's blue as a clue to that well I

467

00:17:00,980 --> 00:16:59,550

don't know if the blue is but what's

468

00:17:03,230 --> 00:17:00,990

interesting with dr. Manhattan is the

469

00:17:04,970 --> 00:17:03,240

symbol he picks for himself is the point

470

00:17:07,520 --> 00:17:04,980

within the circle and that is a clear

471

00:17:09,020 --> 00:17:07,530

Masonic symbol representing the Sun it's

472

00:17:11,090 --> 00:17:09,030

a Masonic symbol from start to finish

473

00:17:13,490 --> 00:17:11,100

and what I think it's denoting in that

474

00:17:15,590 --> 00:17:13,500

is the initiation into this Kabbalistic

475

00:17:17,600 --> 00:17:15,600

apotheosis which is part of Masonic

476

00:17:19,970 --> 00:17:17,610

ritual you know the whole purpose of the

477

00:17:22,490 --> 00:17:19,980

Blue Lodge ritual is you're undergoing

478

00:17:24,500 --> 00:17:22,500

consciousness expansion divine spark

479

00:17:25,940 --> 00:17:24,510

ignition and then you know Manhattan

480

00:17:27,560 --> 00:17:25,950

picks for himself this great Masonic

481

00:17:29,180 --> 00:17:27,570

symbol I mean probably other than the

482

00:17:31,310 --> 00:17:29,190

square and compasses with the letter G

483

00:17:33,920 --> 00:17:31,320

in it you know one of the most noted or

484

00:17:35,780 --> 00:17:33,930

easy to see Masonic symbols is the point

485

00:17:37,730 --> 00:17:35,790

within the circle and he even says he

486

00:17:41,300 --> 00:17:37,740

wanted a symbol that was worthy of me so

487

00:17:43,160 --> 00:17:41,310

he there's clear intent there and I like

488

00:17:44,390 --> 00:17:43,170

it you know it's the whole idea you're

489

00:17:46,640 --> 00:17:44,400

getting the masonry and then you get

490

00:17:48,020 --> 00:17:46,650

into the high degree Mason system with

491

00:17:50,840 --> 00:17:48,030

the York Rite and the Scottish Rite

492

00:17:52,790 --> 00:17:50,850

where the whole idea is the world art

493

00:17:55,100 --> 00:17:52,800

symbolism where it's possession of the

494

00:17:56,720 --> 00:17:55,110

Tetragrammaton where the candidate

495

00:17:59,720 --> 00:17:56,730

becomes godlike it's it's literally a

496

00:18:01,760 --> 00:17:59,730

form of Kabbalistic apotheosis so to see

497

00:18:03,680 --> 00:18:01,770

these Masonic overtones going on inside

498

00:18:05,390 --> 00:18:03,690

of a l'amour who's an occultist in is

499

00:18:07,190 --> 00:18:05,400

very well-versed with this it is not

500

00:18:08,390 --> 00:18:07,200

surprising or alarming but I just

501

00:18:10,340 --> 00:18:08,400

thought that was very apropos

502

00:18:12,380 --> 00:18:10,350

to have this Masonic symbol this

503

00:18:14,240 --> 00:18:12,390

initiation into the mysteries where

504

00:18:17,210 --> 00:18:14,250

Manhattan has become this christ-like

505

00:18:19,430 --> 00:18:17,220

savior very fascinating very intentional

506

00:18:21,580 --> 00:18:19,440

and it certainly works in the Masonic

507

00:18:24,830 --> 00:18:21,590

context I have a little doubt about that

508

00:18:27,170 --> 00:18:24,840

mm-hmm and the nexus of science and

509

00:18:28,610 --> 00:18:27,180

esoterica comes up at several points in

510

00:18:31,130 --> 00:18:28,620

your book and I think that connection

511

00:18:32,570 --> 00:18:31,140

seems more recognizable than ever and

512

00:18:35,240 --> 00:18:32,580

it's funny because we think of science

513

00:18:37,310 --> 00:18:35,250

as the polar opposite of the occult or

514

00:18:38,960 --> 00:18:37,320

the mysteries but when you have the

515

00:18:41,180 --> 00:18:38,970

context that you do we see it quite

516

00:18:43,850 --> 00:18:41,190

often in scientific circles in the real

517

00:18:45,680 --> 00:18:43,860

world don't we oh absolutely I mean you

518

00:18:47,690 --> 00:18:45,690

definitely have this merger of science

519

00:18:49,610 --> 00:18:47,700

and magic going one I mean you have it

520

00:18:51,460 --> 00:18:49,620

even with Watchmen with the dr.

521

00:18:53,780 --> 00:18:51,470

Manhattan character being a sorcerer

522

00:18:55,730 --> 00:18:53,790

absolutely you have it in movies you'll

523

00:18:57,320 --> 00:18:55,740

find in the horror movies Halloween 3

524

00:19:00,140 --> 00:18:57,330

which is really one of the first movies

525

00:19:02,120 --> 00:19:00,150

to fuse witchcraft with computer science

526
00:19:03,860 --> 00:19:02,130
another movie that was an early version

527
00:19:05,630 --> 00:19:03,870
of this I think they came up the year

528
00:19:08,660 --> 00:19:05,640
before maybe two years before Halloween

529
00:19:11,180 --> 00:19:08,670
3 was a movie called evil speak where

530
00:19:13,700 --> 00:19:11,190
the protagonist use the computer to

531
00:19:15,800 --> 00:19:13,710
conjure the devil to enter satanic rites

532
00:19:18,410 --> 00:19:15,810
on the computer so you will have this

533
00:19:20,120 --> 00:19:18,420
fusion of science and the occult and you

534
00:19:21,740 --> 00:19:20,130
find it in movies like you'll find it

535
00:19:24,020 --> 00:19:21,750
with the dr. Manhattan character where

536
00:19:25,970 --> 00:19:24,030
he's very mystical he's very prophetic I

537
00:19:27,950 --> 00:19:25,980
mean he's not just a scientist he really

538
00:19:30,740 --> 00:19:27,960

is sort of this esoteric figure this

539

00:19:32,120 --> 00:19:30,750

christ-like magician as it were but yeah

540

00:19:34,460 --> 00:19:32,130

I mean even though as I was writing the

541

00:19:36,920 --> 00:19:34,470

book you will clearly find in films such

542

00:19:38,450 --> 00:19:36,930

as you know Halloween 3 Vinnie kid

543

00:19:39,860 --> 00:19:38,460

probably as much recognition when it

544

00:19:41,030 --> 00:19:39,870

first came out but the movie has

545

00:19:42,860 --> 00:19:41,040

definitely undergone bit of a

546

00:19:44,750 --> 00:19:42,870

renaissance of late and another movie

547

00:19:46,550 --> 00:19:44,760

was evil speak you know you haven't seen

548

00:19:48,920 --> 00:19:46,560

that one that deals with conjuring the

549

00:19:49,880 --> 00:19:48,930

devil using satanic rites to enter them

550

00:19:52,280 --> 00:19:49,890

into a computer

551
00:19:54,050 --> 00:19:52,290
very interesting dark movie very satanic

552
00:19:56,030 --> 00:19:54,060
so yeah you know the diffusion of

553
00:19:59,660 --> 00:19:56,040
science and the occult fascinating

554
00:20:01,490 --> 00:19:59,670
subject in modern cinema mm-hmm and also

555
00:20:03,260 --> 00:20:01,500
just to get into the real world a little

556
00:20:05,300 --> 00:20:03,270
bit you talk about CERN in a couple

557
00:20:08,000 --> 00:20:05,310
different places also noting the Shiva

558
00:20:09,830 --> 00:20:08,010
statue there and that imagery embodies

559
00:20:12,220 --> 00:20:09,840
and invokes some kind of scary ideas

560
00:20:15,110 --> 00:20:12,230
about Universal destruction and rebirth

561
00:20:16,760 --> 00:20:15,120
they obviously are kind of the height of

562
00:20:19,220 --> 00:20:16,770
science and they know their symbols and

563
00:20:20,450 --> 00:20:19,230

mythology is that concerning it all to

564

00:20:21,680 --> 00:20:20,460

you I mean there's a lot of researchers

565

00:20:25,430 --> 00:20:21,690

talking about it I know that

566

00:20:27,080 --> 00:20:25,440

not exactly your forte but do you worry

567

00:20:28,820 --> 00:20:27,090

about kind of the things that they're

568

00:20:31,129 --> 00:20:28,830

showing us in their symbolism and what

569

00:20:33,590 --> 00:20:31,139

they might be trying to do there yeah I

570

00:20:35,149 --> 00:20:33,600

mean the Shiva statue at CERN the cosmic

571

00:20:36,769 --> 00:20:35,159

dancer the death and rebirth it's

572

00:20:37,970 --> 00:20:36,779

definitely sort of yeah I mean I agree

573

00:20:39,710 --> 00:20:37,980

with you I think it is a little

574

00:20:42,470 --> 00:20:39,720

disturbing you know when you get into

575

00:20:43,639 --> 00:20:42,480

CERN that's another interesting topic

576

00:20:45,350 --> 00:20:43,649

that I get into in the book and

577

00:20:47,480 --> 00:20:45,360

certainly you'll clearly find that in

578

00:20:49,730 --> 00:20:47,490

the movie Stargate where you will

579

00:20:51,590 --> 00:20:49,740

clearly have this CERN like operation

580

00:20:53,840 --> 00:20:51,600

going one to open the Stargate open the

581

00:20:55,759 --> 00:20:53,850

portal the interdimensional portal that

582

00:20:57,110 --> 00:20:55,769

takes them to the other planet I will

583

00:20:59,450 --> 00:20:57,120

just point out real quick that that also

584

00:21:01,700 --> 00:20:59,460

is very free masonic there are uncanny

585

00:21:03,289 --> 00:21:01,710

parallels with the movie stargate with

586

00:21:05,779 --> 00:21:03,299

another masonic movie called the man who

587

00:21:08,299 --> 00:21:05,789

would be king which is a Rudyard Kipling

588

00:21:10,220 --> 00:21:08,309

novella Kipling was a freemason but yes

589

00:21:13,070 --> 00:21:10,230

you know the stuff going on it's earned

590

00:21:15,680 --> 00:21:13,080

the atom splicing the idea of opening up

591

00:21:17,629 --> 00:21:15,690

a wormhole is very disconcerting and you

592

00:21:19,039 --> 00:21:17,639

know it is worrisome you never know

593

00:21:20,930 --> 00:21:19,049

what's gonna happen with this stuff I

594

00:21:22,310 --> 00:21:20,940

mean and you know you try to hope that

595

00:21:23,899 --> 00:21:22,320

they're going to be careful with it but

596

00:21:25,490 --> 00:21:23,909

you never know and I think it's

597

00:21:26,629 --> 00:21:25,500

interesting that statue is there I mean

598

00:21:28,129 --> 00:21:26,639

it's old death and rebirth

599

00:21:30,799 --> 00:21:28,139

let's hope they know what they're doing

600

00:21:32,419 --> 00:21:30,809

but suddenly do worry about potentially

601
00:21:34,460 --> 00:21:32,429
opening a portal and you know bringing

602
00:21:35,269 --> 00:21:34,470
in some sort of transdimensional being

603
00:21:37,430 --> 00:21:35,279
of some kind

604
00:21:40,310 --> 00:21:37,440
who knows hope for the best expect the

605
00:21:42,889 --> 00:21:40,320
worst right right right yeah it is just

606
00:21:47,119 --> 00:21:42,899
that classic story where it seems like

607
00:21:50,060 --> 00:21:47,129
we have man in the demiurges persistent

608
00:21:53,480 --> 00:21:50,070
illusion and then we have a Luciferian

609
00:21:55,639 --> 00:21:53,490
type character who wakes man up and

610
00:21:58,669 --> 00:21:55,649
elevates them to rise up against their

611
00:22:01,279 --> 00:21:58,679
tyrannical overlord but the way the

612
00:22:02,899 --> 00:22:01,289
Orthodox interprets that story is that

613
00:22:05,029 --> 00:22:02,909

that's the point where the Demiurge

614

00:22:07,310 --> 00:22:05,039

comes through and wipes the slate clean

615

00:22:10,009 --> 00:22:07,320

and then you have the Noah story and

616

00:22:11,749 --> 00:22:10,019

that kind of stuff and it is kind of

617

00:22:14,149 --> 00:22:11,759

interesting to see those parallels in

618

00:22:16,399 --> 00:22:14,159

modern science and technology and you

619

00:22:18,169 --> 00:22:16,409

hear the Orthodox people say oh well

620

00:22:20,029 --> 00:22:18,179

technology's the mark of the beast and

621

00:22:22,070 --> 00:22:20,039

on one hand I just roll my eyes and I'm

622

00:22:23,840 --> 00:22:22,080

like you know that isn't really a very

623

00:22:26,029 --> 00:22:23,850

nuanced understanding but then you see

624

00:22:28,070 --> 00:22:26,039

us all addicted to technology and how

625

00:22:30,680 --> 00:22:28,080

it's used as the surveillance States

626

00:22:32,690 --> 00:22:30,690

main mechanism that it has some real

627

00:22:34,810 --> 00:22:32,700

dark implications underneath it but we

628

00:22:36,279 --> 00:22:34,820

are all kind of adopting it

629

00:22:38,169 --> 00:22:36,289

is just interesting to think about the

630

00:22:40,509 --> 00:22:38,179

times were in in relation to that

631

00:22:42,879 --> 00:22:40,519

classic story of rising up against the

632

00:22:45,909 --> 00:22:42,889

Creator God whether it be a good or bad

633

00:22:48,190 --> 00:22:45,919

figure yeah I mean it is interesting and

634

00:22:51,279 --> 00:22:48,200

you know that the whole idea of rising

635

00:22:52,899 --> 00:22:51,289

up against the false god that is and

636

00:22:55,090 --> 00:22:52,909

like you said you know it depends on the

637

00:22:57,580 --> 00:22:55,100

movie you watch a movie like the matrix

638

00:22:59,799 --> 00:22:57,590

where neo stands up to the machines and

639

00:23:01,330 --> 00:22:59,809

the archons and is able to defeat them

640

00:23:03,249 --> 00:23:01,340

and certainly you think of a movie like

641

00:23:05,350 --> 00:23:03,259

The Wizard of Oz where Dorothy Gale

642

00:23:07,509 --> 00:23:05,360

stands up to the evil wizard and exposes

643

00:23:09,009 --> 00:23:07,519

him and hazzard gnostic epiphany and you

644

00:23:10,779 --> 00:23:09,019

know Alice and Alice in Wonderland

645

00:23:12,940 --> 00:23:10,789

stands up to the evil Red Queen has her

646

00:23:15,580 --> 00:23:12,950

Gnostic epiphany returns home and is all

647

00:23:17,470 --> 00:23:15,590

the better off for it the technology in

648

00:23:20,080 --> 00:23:17,480

Wizard of Oz and Alice in Wonderland is

649

00:23:21,639 --> 00:23:20,090

somewhat of an absent element so what

650

00:23:23,769 --> 00:23:21,649

I'm looking for but it's something like

651
00:23:26,039 --> 00:23:23,779
the matrix the technology is both good

652
00:23:28,419 --> 00:23:26,049
and bad is both liberating and

653
00:23:30,970 --> 00:23:28,429
oppressive and it's an interesting

654
00:23:32,649 --> 00:23:30,980
interplay like you said the technology

655
00:23:34,600 --> 00:23:32,659
can be the mark of the beast but it can

656
00:23:36,999 --> 00:23:34,610
also be very liberating you know it can

657
00:23:38,799 --> 00:23:37,009
be used for positive as well so it just

658
00:23:40,629 --> 00:23:38,809
depends on the it's like a symbol almost

659
00:23:43,090 --> 00:23:40,639
it's just depends on the author's

660
00:23:45,009 --> 00:23:43,100
creation and what they intend for it

661
00:23:47,860 --> 00:23:45,019
a symbol can be negative it can be

662
00:23:50,049 --> 00:23:47,870
positive the same symbol can be positive

663
00:23:51,999 --> 00:23:50,059

or negative depending upon the you know

664

00:23:53,740 --> 00:23:52,009

intent of the designer so it's an

665

00:23:55,749 --> 00:23:53,750

interesting interplay and it definitely

666

00:23:58,419 --> 00:23:55,759

plays out in cinema no question about it

667

00:24:00,940 --> 00:23:58,429

whether it be movies like The Matrix or

668

00:24:03,460 --> 00:24:00,950

The Wizard of Oz you know the whole

669

00:24:05,320 --> 00:24:03,470

initiation into the mysteries or rising

670

00:24:07,330 --> 00:24:05,330

up against the Demiurge and Gnostic

671

00:24:10,480 --> 00:24:07,340

themes by all means I don't disagree

672

00:24:12,100 --> 00:24:10,490

with that and so to get back into the

673

00:24:14,710 --> 00:24:12,110

book a little bit another very layered

674

00:24:17,049 --> 00:24:14,720

aspect of Hollywood that you have picked

675

00:24:19,539 --> 00:24:17,059

up on in the past and even more so now

676

00:24:21,940 --> 00:24:19,549

is this aspect of actor selection that

677

00:24:22,960 --> 00:24:21,950

you call a cult casting let's get into

678

00:24:24,639 --> 00:24:22,970

that a little bit what do you think is

679

00:24:27,190 --> 00:24:24,649

behind it maybe give us some good

680

00:24:29,049 --> 00:24:27,200

examples of it absolutely this is a

681

00:24:31,629 --> 00:24:29,059

great question I'm so glad you brought

682

00:24:33,430 --> 00:24:31,639

this up this is something that's very

683

00:24:35,680 --> 00:24:33,440

interesting that's going on in film and

684

00:24:37,720 --> 00:24:35,690

when I first started noticing this I

685

00:24:40,090 --> 00:24:37,730

thought this was limited I thought this

686

00:24:41,590 --> 00:24:40,100

was an exception not the rule I have

687

00:24:43,060 --> 00:24:41,600

come to understand that this is a little

688

00:24:45,460 --> 00:24:43,070

more widespread that at first I

689

00:24:46,509 --> 00:24:45,470

anticipated and it started with me I'll

690

00:24:48,039 --> 00:24:46,519

just give a bit of a brief background

691

00:24:48,280 --> 00:24:48,049

with the first book I wrote with what's

692

00:24:50,200 --> 00:24:48,290

in

693

00:24:52,480 --> 00:24:50,210

symbolism and we talked about you know

694

00:24:54,850 --> 00:24:52,490

occult symbols and movies and numbers

695

00:24:57,220 --> 00:24:54,860

and you know hidden themes the monomyth

696

00:24:59,590 --> 00:24:57,230

the alchemical journey all this good

697

00:25:01,180 --> 00:24:59,600

stuff but you know it's very deep and it

698

00:25:02,950 --> 00:25:01,190

goes much beyond that you know you could

699

00:25:05,380 --> 00:25:02,960

get into music you can get into poster

700

00:25:06,820 --> 00:25:05,390

art what it contains that occult imagery

701
00:25:08,740 --> 00:25:06,830
believe it or not you can actually give

702
00:25:10,900 --> 00:25:08,750
in to the release date of movies can

703
00:25:12,850 --> 00:25:10,910
have a called meanings so you know how

704
00:25:14,710 --> 00:25:12,860
about the actual actors and actresses

705
00:25:16,810 --> 00:25:14,720
that portray these they turn up in

706
00:25:19,960 --> 00:25:16,820
movies and the interest the actual actor

707
00:25:21,820 --> 00:25:19,970
an actress can be used to convey occult

708
00:25:24,610 --> 00:25:21,830
meanings and what it is doing it's

709
00:25:26,320 --> 00:25:24,620
beyond typecasting it's using the actor

710
00:25:28,870 --> 00:25:26,330
or actress is what I call cultural

711
00:25:31,000 --> 00:25:28,880
valances there's esoteric baggage they

712
00:25:32,920 --> 00:25:31,010
bring from one movie to the next and

713
00:25:35,860 --> 00:25:32,930

it's unintentionally and it's really

714

00:25:37,630 --> 00:25:35,870

cinematic sorcery it's done to conjure

715

00:25:40,570 --> 00:25:37,640

to your subconscious mind these earlier

716

00:25:43,270 --> 00:25:40,580

roles that the actor has been in and it

717

00:25:45,430 --> 00:25:43,280

invests the new movie with these arcane

718

00:25:48,160 --> 00:25:45,440

themes and images so the first movie

719

00:25:50,080 --> 00:25:48,170

that I noticed with this was the second

720

00:25:51,700 --> 00:25:50,090

Matrix movie called The Matrix Reloaded

721

00:25:54,510 --> 00:25:51,710

and this is something I talked about in

722

00:25:56,650 --> 00:25:54,520

the first book where in that movie the

723

00:25:58,720 --> 00:25:56,660

character of I think he's one of the

724

00:26:00,220 --> 00:25:58,730

Chancellor or council man I can't

725

00:26:02,950 --> 00:26:00,230

remember the character's name but it's

726
00:26:04,450 --> 00:26:02,960
portrayed by anthony zerbe and there's a

727
00:26:06,880 --> 00:26:04,460
whole great scene in this movie where

728
00:26:09,490 --> 00:26:06,890
anthony zerbe as the councilman of zion

729
00:26:11,770 --> 00:26:09,500
is lecturing neil about how zion is the

730
00:26:13,750 --> 00:26:11,780
last bastion of humanity and how it all

731
00:26:15,040 --> 00:26:13,760
has to be protected and preserved and I

732
00:26:16,330 --> 00:26:15,050
remember watching this I thought I've

733
00:26:18,070 --> 00:26:16,340
seen this before I've heard this all

734
00:26:20,260 --> 00:26:18,080
before it and eventually it hit me like

735
00:26:22,150 --> 00:26:20,270
a bolt of lightning that this is anthony

736
00:26:24,670 --> 00:26:22,160
zerbe is reiterating and it's actually

737
00:26:26,350 --> 00:26:24,680
repeating all those verbatim lines that

738
00:26:29,350 --> 00:26:26,360

he had delivered earlier in a movie and

739

00:26:32,200 --> 00:26:29,360

from 1971 called the Omega Man only it

740

00:26:33,910 --> 00:26:32,210

was reversed in that movie the Omega Man

741

00:26:36,280 --> 00:26:33,920

Zerbe played a character known as

742

00:26:38,320 --> 00:26:36,290

matthias and he gives his lecture to

743

00:26:40,090 --> 00:26:38,330

some of his disciples about how the

744

00:26:41,380 --> 00:26:40,100

Toronto Heston character was the last

745

00:26:43,480 --> 00:26:41,390

bastion of mankind

746

00:26:45,220 --> 00:26:43,490

Helen needed to be eradicated how it

747

00:26:47,710 --> 00:26:45,230

needed to be destroyed and he was this

748

00:26:50,410 --> 00:26:47,720

complete reversal of dialogue going on

749

00:26:52,420 --> 00:26:50,420

from the Omega Man to the matrix so why

750

00:26:54,640 --> 00:26:52,430

do that well the matrix movies are very

751

00:26:57,400 --> 00:26:54,650

Gnostic and part of Gnosticism is

752

00:26:59,700 --> 00:26:57,410

dualism reversal opposites the

753

00:27:01,980 --> 00:26:59,710

unification of opposites you know man

754

00:27:05,130 --> 00:27:01,990

woman male and female like darkness sun

755

00:27:07,830 --> 00:27:05,140

and moon manikyam ism so to cancer being

756

00:27:10,169 --> 00:27:07,840

this is conjuring this earlier film and

757

00:27:12,510 --> 00:27:10,179

by reversing it it's reinforcing this

758

00:27:15,149 --> 00:27:12,520

Gnostic interplay that all the Matrix

759

00:27:17,669 --> 00:27:15,159

movies are relying on they're exploiting

760

00:27:19,049 --> 00:27:17,679

Gnosticism you turn to another movie the

761

00:27:22,110 --> 00:27:19,059

next movie I've really noticed this in

762

00:27:24,720 --> 00:27:22,120

was made a Star Wars movie the Episode

763

00:27:27,419 --> 00:27:24,730

seven or is the force awakens that's it

764

00:27:29,340 --> 00:27:27,429

where Max von Sydow of all things turns

765

00:27:30,779 --> 00:27:29,350

up as a brief cameo at the very

766

00:27:32,220 --> 00:27:30,789

beginning of this and it kind of just

767

00:27:33,510 --> 00:27:32,230

struck I'm sitting there watching and

768

00:27:36,299 --> 00:27:33,520

I'm watching it a couple times on

769

00:27:37,710 --> 00:27:36,309

blu-ray here and I remember just

770

00:27:39,810 --> 00:27:37,720

thinking to myself you know why kiss von

771

00:27:40,950 --> 00:27:39,820

Sydow in this part this is only five

772

00:27:42,330 --> 00:27:40,960

minutes at the very beginning of the

773

00:27:44,100 --> 00:27:42,340

movie this could have been cast by

774

00:27:46,110 --> 00:27:44,110

anyone could have portrayed this but

775

00:27:47,789 --> 00:27:46,120

they seem to have wanted von Sydow in

776

00:27:49,769 --> 00:27:47,799

this and he struck me like a bolt of

777

00:27:51,630 --> 00:27:49,779

lightning again I'm watching this

778

00:27:53,190 --> 00:27:51,640

opening sequence where von Sydow comes

779

00:27:56,100 --> 00:27:53,200

out and confronts the dark evil Lord

780

00:27:57,539 --> 00:27:56,110

kylo Ren and is struck down and all of a

781

00:27:59,190 --> 00:27:57,549

sudden I'm just sitting there as where

782

00:28:00,570 --> 00:27:59,200

have I seen this all before and of

783

00:28:02,610 --> 00:28:00,580

course it immediately comes to me it's

784

00:28:05,010 --> 00:28:02,620

the Exorcist it's the opening sequence

785

00:28:07,620 --> 00:28:05,020

of the Exorcist where Max von Sydow is

786

00:28:09,299 --> 00:28:07,630

the hermit figure the Jesuit priest and

787

00:28:11,549 --> 00:28:09,309

again he's the hermit figure in episode

788

00:28:12,990 --> 00:28:11,559

7 is on the desert planet and again in

789

00:28:15,389 --> 00:28:13,000

The Exorcist he's in the desert and

790

00:28:17,159 --> 00:28:15,399

confronts the dark evil Lord the statue

791

00:28:19,289 --> 00:28:17,169

of Pazuzu in the desert and this is

792

00:28:20,909 --> 00:28:19,299

exactly what happens with Episode seven

793

00:28:23,070 --> 00:28:20,919

where he confronts kylo Ren in the

794

00:28:25,110 --> 00:28:23,080

desert kylo Ren strikes him down and

795

00:28:26,580 --> 00:28:25,120

it's this entire interplay it's

796

00:28:29,159 --> 00:28:26,590

conjuring The Exorcist to your

797

00:28:31,710 --> 00:28:29,169

subconscious mind so why do this it's

798

00:28:33,180 --> 00:28:31,720

literally implanting the whole opening

799

00:28:35,820 --> 00:28:33,190

sequence of The Exorcist and it's

800

00:28:38,490 --> 00:28:35,830

investing kylo Ren and the first order

801
00:28:41,340 --> 00:28:38,500
with the demonism of Pazuzu it's very

802
00:28:43,440 --> 00:28:41,350
occult this is very close to sorcery as

803
00:28:45,480 --> 00:28:43,450
you can find in modern-day by using

804
00:28:47,399 --> 00:28:45,490
these actors and actresses and I was

805
00:28:49,500 --> 00:28:47,409
watching it again and it also conjures

806
00:28:52,230 --> 00:28:49,510
another movie it conjures the movie dude

807
00:28:55,260 --> 00:28:52,240
where von Sydow again on the desert

808
00:28:56,970 --> 00:28:55,270
planet as the hermit figure is struck

809
00:29:00,149 --> 00:28:56,980
down by the vicious

810
00:29:02,549 --> 00:29:00,159
Dark Lord Baron or Conan and again it's

811
00:29:04,950 --> 00:29:02,559
another interplay it's another cultural

812
00:29:06,570 --> 00:29:04,960
balance that by casting von Sydow it's

813
00:29:09,000 --> 00:29:06,580

influencing and implanting in your

814

00:29:10,529 --> 00:29:09,010

subconscious mind with dune that it's

815

00:29:12,600 --> 00:29:10,539

investing the first order with the

816

00:29:13,110 --> 00:29:12,610

savagery of the harkonnens so this is

817

00:29:14,910 --> 00:29:13,120

very

818

00:29:16,440 --> 00:29:14,920

boy what these filmmakers are doing and

819

00:29:18,780 --> 00:29:16,450

I've seen other examples of this I

820

00:29:20,070 --> 00:29:18,790

talked about the casting I'll leave it

821

00:29:21,270 --> 00:29:20,080

at this you know if you want to ask me

822

00:29:24,060 --> 00:29:21,280

that's fine but I'll just wrap up by

823

00:29:26,070 --> 00:29:24,070

saying in the movie Lost Highway by

824

00:29:28,650 --> 00:29:26,080

David Lynch the casting of Bill Pullman

825

00:29:30,600 --> 00:29:28,660

and Robert loggia also produces a cult

826

00:29:32,850 --> 00:29:30,610

effects in that movie and they're

827

00:29:35,760 --> 00:29:32,860

intentional so the intentional placement

828

00:29:38,070 --> 00:29:35,770

of an actor or an actor's can conjure

829

00:29:40,410 --> 00:29:38,080

these balances these cultural balances

830

00:29:42,570 --> 00:29:40,420

and it just goes to show you Greg Howard

831

00:29:44,100 --> 00:29:42,580

roid these filmmakers are you know and

832

00:29:46,740 --> 00:29:44,110

again just to reiterate we talked about

833

00:29:49,500 --> 00:29:46,750

symbolism themes hidden numbers and

834

00:29:51,270 --> 00:29:49,510

backgrounds of movies that have esoteric

835

00:29:53,070 --> 00:29:51,280

meaning when you're paying attention to

836

00:29:54,660 --> 00:29:53,080

these movies and watching them pay

837

00:29:56,610 --> 00:29:54,670

attention to the actors and actresses in

838

00:29:58,980 --> 00:29:56,620

them because sometimes their placement

839

00:30:00,960 --> 00:29:58,990

goes well beyond typecasting and their

840

00:30:02,460 --> 00:30:00,970

testing can be very occult in nature

841

00:30:04,500 --> 00:30:02,470

you'll find it in the Matrix Reloaded

842

00:30:05,700 --> 00:30:04,510

you'll find it in Lost Highway and

843

00:30:09,120 --> 00:30:05,710

you'll certainly find it in Star Wars

844

00:30:11,280 --> 00:30:09,130

Episode seven mm-hmm yeah it's so true

845

00:30:13,470 --> 00:30:11,290

there are just many layers to the onion

846

00:30:15,210 --> 00:30:13,480

and you also have a section where you

847

00:30:17,250 --> 00:30:15,220

talk about Disney and the occult and I

848

00:30:18,630 --> 00:30:17,260

do think the examination of Disney films

849

00:30:21,450 --> 00:30:18,640

is really interesting we've been down

850

00:30:23,940 --> 00:30:21,460

that road but you talked a bit about the

851
00:30:25,980 --> 00:30:23,950
geometry of the Epcot Center you even

852
00:30:27,840 --> 00:30:25,990
bring up John Dee and he's such an

853
00:30:29,610 --> 00:30:27,850
interesting figure we've talked about

854
00:30:31,950 --> 00:30:29,620
him here in the context of his

855
00:30:33,570 --> 00:30:31,960
channelings and his influence with Queen

856
00:30:34,950 --> 00:30:33,580
Elizabeth and of course we've talked

857
00:30:36,690 --> 00:30:34,960
about his connection to double-oh-seven

858
00:30:40,350 --> 00:30:36,700
we talked about that with you last time

859
00:30:42,450 --> 00:30:40,360
but outside of cinematic references Thea

860
00:30:44,790 --> 00:30:42,460
tell us about your thoughts on John Dee

861
00:30:46,710 --> 00:30:44,800
in general does Freemasonry use anything

862
00:30:49,080 --> 00:30:46,720
from the Key of Solomon or anything from

863
00:30:50,730 --> 00:30:49,090

d.o.a and this is just such a

864

00:30:53,220 --> 00:30:50,740

fascinating talking point I'm so glad

865

00:30:55,260 --> 00:30:53,230

you brought this up right John Dee is a

866

00:30:57,270 --> 00:30:55,270

very interesting character he's Queen

867

00:30:59,610 --> 00:30:57,280

Elizabeth's court astrologer he was a

868

00:31:00,870 --> 00:30:59,620

mathematician he was well ahead of his

869

00:31:03,690 --> 00:31:00,880

time he did a lot of work with

870

00:31:06,090 --> 00:31:03,700

navigation mathematics you know I mean

871

00:31:07,590 --> 00:31:06,100

he's a real renaissance man and you're

872

00:31:09,750 --> 00:31:07,600

absolutely right he was involved with

873

00:31:13,020 --> 00:31:09,760

the spy ring with people like Francis

874

00:31:14,669 --> 00:31:13,030

Walsingham Giordano Bruno and of course

875

00:31:16,530 --> 00:31:14,679

when he went wrote these espionage

876
00:31:18,840 --> 00:31:16,540
correspondences to Queen Elizabeth he

877
00:31:21,240 --> 00:31:18,850
signed them double-oh-seven 0:07

878
00:31:23,310 --> 00:31:21,250
the symbol or sigil was supposed to be I

879
00:31:25,380 --> 00:31:23,320
glasses meaning he was her eyes in the

880
00:31:26,880 --> 00:31:25,390
field and you know that the

881
00:31:28,950 --> 00:31:26,890
correspondence was for her eyes

882
00:31:31,770 --> 00:31:28,960
only this is a talking point that I took

883
00:31:33,540 --> 00:31:31,780
one in the first book cinema symbolism I

884
00:31:34,770 --> 00:31:33,550
talked about the whole influence they

885
00:31:36,600 --> 00:31:34,780
have called the influence upon Ian

886
00:31:37,680 --> 00:31:36,610
Fleming and with John Dee I'll get to

887
00:31:39,720 --> 00:31:37,690
Walt Disney in a minute because that's

888
00:31:41,970 --> 00:31:39,730

fascinating I mean you know if you think

889

00:31:43,290 --> 00:31:41,980

the Ian Fleming stuff comes from the

890

00:31:45,750 --> 00:31:43,300

world of you can't make this up the

891

00:31:46,980 --> 00:31:45,760

abcott Center and John Dee really comes

892

00:31:47,610 --> 00:31:46,990

from the world if you can't make this

893

00:31:51,510 --> 00:31:47,620

stuff up

894

00:31:53,760 --> 00:31:51,520

Freemasonry yeah sure you get into John

895

00:31:56,820 --> 00:31:53,770

Dee's library he conjured demons and

896

00:31:58,410 --> 00:31:56,830

angels he called this Enochian magic and

897

00:32:01,080 --> 00:31:58,420

you know he had a language based on this

898

00:32:02,760 --> 00:32:01,090

called Enoch Ian I often get asked the

899

00:32:04,740 --> 00:32:02,770

whole thesis of my first book the Royal

900

00:32:07,440 --> 00:32:04,750

Arch Avena was to document this

901
00:32:09,270 --> 00:32:07,450
historical anomaly going one where this

902
00:32:10,800 --> 00:32:09,280
high degree ritual being developed as

903
00:32:14,550 --> 00:32:10,810
part of the counter-reformation in the

904
00:32:16,950 --> 00:32:14,560
1740 1750s was incorporating components

905
00:32:19,320 --> 00:32:16,960
and elements of the Book of Enoch of the

906
00:32:21,180 --> 00:32:19,330
lost Ethiopian Book of Enoch which was

907
00:32:24,150 --> 00:32:21,190
off the history pages at that time the

908
00:32:26,670 --> 00:32:24,160
Book of Enoch didn't turn up until 1773

909
00:32:28,800 --> 00:32:26,680
when James Bruce returned to Europe with

910
00:32:30,600 --> 00:32:28,810
a couple copies from Europe or excuse me

911
00:32:32,610 --> 00:32:30,610
returned to Europe with a couple copies

912
00:32:35,010 --> 00:32:32,620
from Ethiopia and even still they

913
00:32:37,320 --> 00:32:35,020

weren't translated into around 1812 into

914

00:32:39,330 --> 00:32:37,330

English so I mean you know where could

915

00:32:41,370 --> 00:32:39,340

this Enochian source material come from

916

00:32:43,140 --> 00:32:41,380

John Dee is a likely candidate he could

917

00:32:45,570 --> 00:32:43,150

have possessed a copy of the Book of

918

00:32:47,460 --> 00:32:45,580

Enoch or perhaps an annotated edition of

919

00:32:49,830 --> 00:32:47,470

it I mean he develops this you know

920

00:32:51,690 --> 00:32:49,840

language of talking to angels and demons

921

00:32:52,980 --> 00:32:51,700

I mean cause of Enoch II and I mean of

922

00:32:55,200 --> 00:32:52,990

course when we know in the Book of Enoch

923

00:32:56,640 --> 00:32:55,210

he is interacting with angels and demons

924

00:32:58,500 --> 00:32:56,650

so you know where did he get this from

925

00:33:00,660 --> 00:32:58,510

concerning that The Book of Enoch was

926
00:33:02,280 --> 00:33:00,670
lost at history at this time so you know

927
00:33:04,470 --> 00:33:02,290
he could have certainly yeah this huge

928
00:33:06,660 --> 00:33:04,480
library Saudi could have definitely

929
00:33:08,130 --> 00:33:06,670
possessed a copy of the Book of Enoch

930
00:33:11,040 --> 00:33:08,140
and it's interesting also to note that

931
00:33:13,590 --> 00:33:11,050
one of the people involved with the spy

932
00:33:15,540 --> 00:33:13,600
ring was Sir Walter Reilly of all people

933
00:33:18,120 --> 00:33:15,550
and in Raleigh's history of the world he

934
00:33:20,490 --> 00:33:18,130
actually mentions that the Book of Enoch

935
00:33:21,630 --> 00:33:20,500
had an astrological book in it I mean

936
00:33:23,310 --> 00:33:21,640
how the hell doesn't Walter Raleigh

937
00:33:25,110 --> 00:33:23,320
notice and of course he's getting this

938
00:33:27,870 --> 00:33:25,120

information from his fellow spymaster

939

00:33:29,760 --> 00:33:27,880

dr. John Dee so that only adds fuel that

940

00:33:31,800 --> 00:33:29,770

the you know was a likely source for

941

00:33:34,050 --> 00:33:31,810

this Lost Book of Enoch fascinating

942

00:33:35,340 --> 00:33:34,060

character I'll just wrap up on this you

943

00:33:36,660 --> 00:33:35,350

know it's something I talk about in the

944

00:33:38,580 --> 00:33:36,670

book and again it comes from the world

945

00:33:40,409 --> 00:33:38,590

of you can't make this stuff up in his

946

00:33:42,299 --> 00:33:40,419

modus hieroglyphic he

947

00:33:44,519 --> 00:33:42,309

talks about how God operates he talks

948

00:33:46,289 --> 00:33:44,529

about God you know on this vortex one

949

00:33:48,330 --> 00:33:46,299

plus two plus three plus four all

950

00:33:50,369 --> 00:33:48,340

positive numbers five six seven eight or

951
00:33:53,580 --> 00:33:50,379
negative numbers nine is a null bumper

952
00:33:56,129 --> 00:33:53,590
and he gets into how God created nature

953
00:33:58,200 --> 00:33:56,139
and he says that the number the

954
00:33:59,940 --> 00:33:58,210
alchemical number that God used to

955
00:34:03,299 --> 00:33:59,950
create nature created the universe is

956
00:34:05,369 --> 00:34:03,309
the number 252 it's geometric perfection

957
00:34:07,379 --> 00:34:05,379
fast forward five hundred years later a

958
00:34:10,349 --> 00:34:07,389
mathematician named Buckminster Fuller

959
00:34:12,270 --> 00:34:10,359
is designing Epcot Center he is known as

960
00:34:14,970 --> 00:34:12,280
the Benjamin Franklin of the Space Age

961
00:34:17,490 --> 00:34:14,980
and Buckminster Fuller published

962
00:34:19,530 --> 00:34:17,500
numerous mathematical treatise and as he

963
00:34:21,329 --> 00:34:19,540

was doing this he was unbeknownst to him

964

00:34:22,619 --> 00:34:21,339

he probably wasn't familiar almost I'm

965

00:34:24,539 --> 00:34:22,629

certain he wasn't familiar of the works

966

00:34:26,520 --> 00:34:24,549

of John Dee and he works his huge

967

00:34:29,099 --> 00:34:26,530

mathematical treatise where he says I

968

00:34:31,530 --> 00:34:29,109

figured out how God operates he uses a

969

00:34:32,849 --> 00:34:31,540

plus one plus two plus three and a

970

00:34:35,280 --> 00:34:32,859

negative five negative six negative

971

00:34:38,970 --> 00:34:35,290

seven negative eight in this equilibrium

972

00:34:41,520 --> 00:34:38,980

vortex D call this constant mama ties in

973

00:34:42,809 --> 00:34:41,530

with the union of opposites and full is

974

00:34:44,669 --> 00:34:42,819

interesting because he's the guy who

975

00:34:46,889 --> 00:34:44,679

designed Epcot Center and you know it's

976

00:34:49,349 --> 00:34:46,899

geometric perfection and anyway five

977

00:34:50,609 --> 00:34:49,359

hundred years later both Minster Fuller

978

00:34:52,950 --> 00:34:50,619

actually comes up with the same number

979

00:34:55,829 --> 00:34:52,960

as Dee said the way God operates is the

980

00:34:57,990 --> 00:34:55,839

number 252 and once you discover this

981

00:35:00,210 --> 00:34:58,000

and once you decode the mathematical and

982

00:35:02,579 --> 00:35:00,220

occult meaning of this number you'll get

983

00:35:04,710 --> 00:35:02,589

a better glimpse of how God operates so

984

00:35:07,020 --> 00:35:04,720

you have this whole John D buckminster

985

00:35:09,120 --> 00:35:07,030

fuller interplay going on with the

986

00:35:11,099 --> 00:35:09,130

creation of EPCOT Center of course the

987

00:35:13,349 --> 00:35:11,109

natural Disney movies have esoteric

988

00:35:14,730 --> 00:35:13,359

imagery as well but Epcot Center you

989

00:35:17,970 --> 00:35:14,740

know is one of the most premier

990

00:35:19,620 --> 00:35:17,980

well-known icons of Walt Disney and to

991

00:35:20,700 --> 00:35:19,630

think that there is the guy who designed

992

00:35:23,400 --> 00:35:20,710

it there is this clear

993

00:35:25,410 --> 00:35:23,410

mathematical influence with John D of

994

00:35:27,720 --> 00:35:25,420

all things with Buckminster Fuller it's

995

00:35:28,950 --> 00:35:27,730

a fascinating study if you're interested

996

00:35:30,000 --> 00:35:28,960

in this I mean I'm just scratching the

997

00:35:32,579 --> 00:35:30,010

surface of it great

998

00:35:35,220 --> 00:35:32,589

by all means read cinema symbolism too

999

00:35:37,470 --> 00:35:35,230

because I opened the Walt Disney chapter

1000

00:35:39,750 --> 00:35:37,480

with this whole breakdown of john d his

1001
00:35:42,390 --> 00:35:39,760
occult mathematics and how it ties into

1002
00:35:44,130 --> 00:35:42,400
Buckminster Fuller 500 years later with

1003
00:35:47,220 --> 00:35:44,140
the Epcot Center it's a fascinating

1004
00:35:49,410 --> 00:35:47,230
study it really is and these guys are

1005
00:35:51,359 --> 00:35:49,420
always intriguing to me I guess you have

1006
00:35:53,280 --> 00:35:51,369
to have a pretty deep understanding of

1007
00:35:53,880 --> 00:35:53,290
the code of reality if you're trying to

1008
00:35:56,550 --> 00:35:53,890
jail

1009
00:35:59,220 --> 00:35:56,560
break the material construct or explore

1010
00:36:02,070 --> 00:35:59,230
that deeper game to reality that isn't

1011
00:36:03,840 --> 00:36:02,080
necessarily on the surface absolutely I

1012
00:36:05,880 --> 00:36:03,850
mean that's exactly what these guys were

1013
00:36:07,860 --> 00:36:05,890

doing was trying to deconstruct the

1014

00:36:09,930 --> 00:36:07,870

material world and work on this divine

1015

00:36:12,420 --> 00:36:09,940

claim and he claims to have figured this

1016

00:36:14,280 --> 00:36:12,430

out and you'll find a symbolism in a lot

1017

00:36:16,920 --> 00:36:14,290

of his front pieces with the rare

1018

00:36:18,630 --> 00:36:16,930

navigational mathematical treaty you'll

1019

00:36:20,280 --> 00:36:18,640

notice on the one side there's four

1020

00:36:21,960 --> 00:36:20,290

things going up and then there's another

1021

00:36:24,030 --> 00:36:21,970

set of four and then you have lady

1022

00:36:26,070 --> 00:36:24,040

occasion or lady Fortuna pointing for

1023

00:36:28,560 --> 00:36:26,080

the horizon that ties into the number 9

1024

00:36:30,870 --> 00:36:28,570

because 9 is always on the horizon it's

1025

00:36:32,160 --> 00:36:30,880

a palindromic number probably been it

1026

00:36:33,990 --> 00:36:32,170

pronounced that correctly and have to go

1027

00:36:35,880 --> 00:36:34,000

pull the book to get this correct but

1028

00:36:40,770 --> 00:36:35,890

you know all the mathematical numbers

1029

00:36:41,910 --> 00:36:40,780

it's 18 1 plus 8 is 9 you know 27 2 plus

1030

00:36:43,890 --> 00:36:41,920

7 is 9

1031

00:36:46,860 --> 00:36:43,900

it's that series of numbers that creates

1032

00:36:48,990 --> 00:36:46,870

this horizon and B and 4 said 9 is a

1033

00:36:51,120 --> 00:36:49,000

null number it's a nothing number and

1034

00:36:54,150 --> 00:36:51,130

this is why you get it in language you

1035

00:36:57,570 --> 00:36:54,160

know words like nothing or 9 in Germany

1036

00:36:59,340 --> 00:36:57,580

or not and yet they orient in Russian

1037

00:37:01,860 --> 00:36:59,350

it's all this interplay with the number

1038

00:37:03,900 --> 00:37:01,870

9 and you'll find on that front piece

1039

00:37:05,760 --> 00:37:03,910

that you know lady for occasion is lady

1040

00:37:08,160 --> 00:37:05,770

occasion lady Fortuna is pointing at the

1041

00:37:09,900 --> 00:37:08,170

horizon and it's because 9 is an old

1042

00:37:12,480 --> 00:37:09,910

number and you get into this whole thing

1043

00:37:14,850 --> 00:37:12,490

of one plus two plus three plus four or

1044

00:37:17,280 --> 00:37:14,860

the positive numbers 5 6 7 8 or the

1045

00:37:19,230 --> 00:37:17,290

negative numbers and B and fuller both

1046

00:37:21,360 --> 00:37:19,240

claim that once you figure this out and

1047

00:37:23,040 --> 00:37:21,370

you work the number 252 in you could

1048

00:37:24,960 --> 00:37:23,050

actually begin to think like God and

1049

00:37:26,640 --> 00:37:24,970

again it's a fascinating study by all

1050

00:37:28,320 --> 00:37:26,650

means check out cinema symbolism too and

1051

00:37:30,420 --> 00:37:28,330

the fact that actually ties into Walt

1052

00:37:33,410 --> 00:37:30,430

Disney and the Epcot Center even makes

1053

00:37:36,120 --> 00:37:33,420

this more interesting right we are so

1054

00:37:39,090 --> 00:37:36,130

conditioned kind of think about numbers

1055

00:37:40,860 --> 00:37:39,100

in sets of 10 and I guess it's kind of

1056

00:37:42,780 --> 00:37:40,870

the wrong way to go about it because

1057

00:37:45,690 --> 00:37:42,790

when you think about 9 as a null number

1058

00:37:47,040 --> 00:37:45,700

it seems really unbalanced at first

1059

00:37:49,980 --> 00:37:47,050

thought because you're thinking about

1060

00:37:51,750 --> 00:37:49,990

sets of 10 and I don't know there's

1061

00:37:54,900 --> 00:37:51,760

probably a much better way to teach math

1062

00:37:57,210 --> 00:37:54,910

to people well yeah I mean if you get

1063

00:37:59,400 --> 00:37:57,220

into Pythagorean mathematics 10 is the

1064

00:38:01,980 --> 00:37:59,410

number of divinity 10 is the number of

1065

00:38:05,070 --> 00:38:01,990

God and it's interesting that Dee and

1066

00:38:07,350 --> 00:38:05,080

fuller worked on the numbers 1 2 3 4 and

1067

00:38:09,600 --> 00:38:07,360

the numbers 5 6 7 8 and then 9

1068

00:38:11,640 --> 00:38:09,610

nothing and again it ties into what he

1069

00:38:14,910 --> 00:38:11,650

called console Mota the union of

1070

00:38:17,880 --> 00:38:14,920

opposites male-female like dark Sun Moon

1071

00:38:19,770 --> 00:38:17,890

and the number 252 revolved around all

1072

00:38:21,720 --> 00:38:19,780

this this was like sort of the number of

1073

00:38:23,310 --> 00:38:21,730

creation and again what makes this so

1074

00:38:26,430 --> 00:38:23,320

fascinating is Dee is talking about this

1075

00:38:28,410 --> 00:38:26,440

in the 1500s and Buckminster Fuller the

1076

00:38:30,030 --> 00:38:28,420

renowned mathematician is talking about

1077

00:38:32,130 --> 00:38:30,040

this five hundred years later saying

1078

00:38:34,530 --> 00:38:32,140

almost the exact same thing so you had

1079

00:38:36,180 --> 00:38:34,540

two guys separated by five hundred years

1080

00:38:38,100 --> 00:38:36,190

who are considered geniuses Renaissance

1081

00:38:40,530 --> 00:38:38,110

men of their time coming up with the

1082

00:38:42,300 --> 00:38:40,540

same equation and again like I said if

1083

00:38:44,280 --> 00:38:42,310

you're interested in this you know it's

1084

00:38:46,260 --> 00:38:44,290

really deep material and I know I'm

1085

00:38:49,680 --> 00:38:46,270

mispronouncing those words it's

1086

00:38:52,800 --> 00:38:49,690

palindromic it's numbers you know - 772

1087

00:38:54,630 --> 00:38:52,810

for five before these palindromic pairs

1088

00:38:56,460 --> 00:38:54,640

that are the number nine that always

1089

00:38:58,650 --> 00:38:56,470

puts it on the horizon and you'll find

1090

00:38:59,940 --> 00:38:58,660

the symbolism encoded in this d front

1091

00:39:01,830 --> 00:38:59,950

the piece from his treatise on

1092

00:39:03,480 --> 00:39:01,840

navigation and I get into this whole

1093

00:39:05,250 --> 00:39:03,490

breakdown in cinema symbolism too

1094

00:39:07,230 --> 00:39:05,260

because it actually does tie into Walt

1095

00:39:08,910 --> 00:39:07,240

Disney of all things so you know

1096

00:39:10,050 --> 00:39:08,920

definitely check out the book like I

1097

00:39:11,400 --> 00:39:10,060

said I'm kind of scratching the surface

1098

00:39:13,200 --> 00:39:11,410

or when I don't want to get into a

1099

00:39:15,120 --> 00:39:13,210

mathematical lecture here but it is

1100

00:39:17,760 --> 00:39:15,130

without question Greg I don't dispute it

1101

00:39:20,730 --> 00:39:17,770

a fascinating subject and like I said if

1102

00:39:22,890 --> 00:39:20,740

you think the told John D influence or

1103

00:39:24,180 --> 00:39:22,900

Ian Fleming is out of this world and

1104

00:39:25,890 --> 00:39:24,190

comes from the world of can't make this

1105

00:39:27,720 --> 00:39:25,900

stuff up the John Dee influence will

1106

00:39:30,720 --> 00:39:27,730

Buckminster Fuller will just literally

1107

00:39:32,760 --> 00:39:30,730

blow your mind away mm-hmm there well

1108

00:39:34,920 --> 00:39:32,770

man and you break down like I said

1109

00:39:36,750 --> 00:39:34,930

several Disney films and the older

1110

00:39:39,030 --> 00:39:36,760

stories that they're based on Sleeping

1111

00:39:40,560 --> 00:39:39,040

Beauty Snow White but one I hoped we

1112

00:39:42,360 --> 00:39:40,570

could get into and a little bit of depth

1113

00:39:46,020 --> 00:39:42,370

is the Lion King because I recently was

1114

00:39:47,970 --> 00:39:46,030

getting into a very deep lecture from

1115

00:39:50,250 --> 00:39:47,980

Jordan Peterson about the Lion King as a

1116

00:39:51,510 --> 00:39:50,260

retelling of the Osiris myth really

1117

00:39:53,910 --> 00:39:51,520

interesting can you talk to us about

1118

00:39:55,680 --> 00:39:53,920

those parallels and how that myth really

1119

00:39:56,940 --> 00:39:55,690

does seem to be the heart of the film oh

1120

00:39:58,860 --> 00:39:56,950

absolutely

1121

00:40:00,180 --> 00:39:58,870

yeah The Lion King is just I mean it was

1122

00:40:03,570 --> 00:40:00,190

this was the second highest grossing

1123

00:40:04,980 --> 00:40:03,580

movie of 1994 behind Forrest Gump loads

1124

00:40:07,140 --> 00:40:04,990

of parallels in that movie with the

1125

00:40:09,330 --> 00:40:07,150

Egyptian oh sorry in cycle and the

1126
00:40:11,400 --> 00:40:09,340
Shakespeare play Hamlet as well you have

1127
00:40:13,620 --> 00:40:11,410
a whole soul or allegory going on I mean

1128
00:40:16,050 --> 00:40:13,630
of course this is resurrecting of Cyrus

1129
00:40:18,330 --> 00:40:16,060
and Horus is solar air you find this

1130
00:40:20,700 --> 00:40:18,340
with Mustapha who's clearly Osiris

1131
00:40:21,060 --> 00:40:20,710
character who is murdered by his brother

1132
00:40:23,340 --> 00:40:21,070
and

1133
00:40:25,710 --> 00:40:23,350
or brother in this movie who is the set

1134
00:40:27,390 --> 00:40:25,720
that worked - character was scar and

1135
00:40:29,160 --> 00:40:27,400
then you have the whole solar air which

1136
00:40:31,620 --> 00:40:29,170
would be Horus and of course this is

1137
00:40:33,750 --> 00:40:31,630
Simba and I just love the whole you know

1138
00:40:36,180 --> 00:40:33,760

you have this incredible solar allegory

1139

00:40:38,220 --> 00:40:36,190

going on where it's the pride lands it's

1140

00:40:39,990 --> 00:40:38,230

the death and rebirth of the Sun when

1141

00:40:42,120 --> 00:40:40,000

the Sun is in the pride lands the pride

1142

00:40:43,770 --> 00:40:42,130

lands in Africa are you know healthy

1143

00:40:47,370 --> 00:40:43,780

they're growing they're very vibrant

1144

00:40:50,460 --> 00:40:47,380

once of Cyrus or Mustapha is killed and

1145

00:40:52,860 --> 00:40:50,470

Horus or symbol flees the pride lands

1146

00:40:55,530 --> 00:40:52,870

fall into a state of decay death think

1147

00:40:57,900 --> 00:40:55,540

winter think of the movie Excalibur when

1148

00:40:59,940 --> 00:40:57,910

King Arthur goes into a comatose state

1149

00:41:01,890 --> 00:40:59,950

and he becomes impotent and he's reduced

1150

00:41:03,660 --> 00:41:01,900

to the chair the entire country signed

1151

00:41:05,760 --> 00:41:03,670

is turned into a wasteland this is

1152

00:41:09,150 --> 00:41:05,770

because the Sun is missing we know they

1153

00:41:12,000 --> 00:41:09,160

are a solar family reliant and of course

1154

00:41:13,980 --> 00:41:12,010

Mustafa and Simba I mean the lion is a

1155

00:41:16,200 --> 00:41:13,990

symbol for the Sun this comes from the

1156

00:41:18,900 --> 00:41:16,210

constellation of Leo the Lion which is

1157

00:41:22,620 --> 00:41:18,910

the sole house of the Sun of course set

1158

00:41:25,110 --> 00:41:22,630

is darkness personified Osiris is light

1159

00:41:27,600 --> 00:41:25,120

you know Horus is like you have the

1160

00:41:30,000 --> 00:41:27,610

whole thing where what are the three

1161

00:41:32,490 --> 00:41:30,010

stations of the Sun the Sun rises in the

1162

00:41:33,570 --> 00:41:32,500

east it's at midday in the south and it

1163

00:41:35,340 --> 00:41:33,580

sets in the west

1164

00:41:37,770 --> 00:41:35,350

where's the one station that the Sun can

1165

00:41:40,230 --> 00:41:37,780

never go in it's in the north and this

1166

00:41:42,510 --> 00:41:40,240

is exactly explained in the movie The

1167

00:41:44,670 --> 00:41:42,520

Lion King when Mustafa is explained to

1168

00:41:45,870 --> 00:41:44,680

Simba darkness he says what's that over

1169

00:41:47,400 --> 00:41:45,880

there he says oh that's the elephant

1170

00:41:49,140 --> 00:41:47,410

graveyard you said that's in the north

1171

00:41:51,030 --> 00:41:49,150

he said we don't go there that's

1172

00:41:52,710 --> 00:41:51,040

off-limits we never go into the north

1173

00:41:54,990 --> 00:41:52,720

and of course that's because that's the

1174

00:41:57,090 --> 00:41:55,000

place where the Sun can never go is the

1175

00:41:59,130 --> 00:41:57,100

north I mean that's a very adroit that's

1176
00:42:00,900 --> 00:41:59,140
was very well done by the filmmakers so

1177
00:42:01,290 --> 00:42:00,910
we had this whole solar allegory and of

1178
00:42:03,900 --> 00:42:01,300
course

1179
00:42:05,970 --> 00:42:03,910
Osiris gets killed off Simba comes back

1180
00:42:07,890 --> 00:42:05,980
as the resurrected Horus defeats the

1181
00:42:09,540 --> 00:42:07,900
dark evil Lord which of course is

1182
00:42:13,560 --> 00:42:09,550
scarred this would be the set character

1183
00:42:15,330 --> 00:42:13,570
the lion as the Sun Christ figure look

1184
00:42:17,430 --> 00:42:15,340
no further than the Harry Potter story

1185
00:42:20,100 --> 00:42:17,440
as well where the symbol for Gryffindor

1186
00:42:22,380 --> 00:42:20,110
is the lion Harry Potter is the Christ

1187
00:42:24,090 --> 00:42:22,390
figure and then much like pooris doing

1188
00:42:26,130 --> 00:42:24,100

battle with the dark evil Lord this

1189

00:42:28,350 --> 00:42:26,140

would be set what's the symbol for set

1190

00:42:30,720 --> 00:42:28,360

the Python and snake what's the symbol

1191

00:42:32,970 --> 00:42:30,730

of his archenemy you know Slytherin

1192

00:42:34,950 --> 00:42:32,980

this is Lord Waldo mod returned to the

1193

00:42:36,599 --> 00:42:34,960

chronicle of Narnia Aslan

1194

00:42:38,849 --> 00:42:36,609

you know the lion is to win battle with

1195

00:42:41,700 --> 00:42:38,859

what perpetual winter this is the Sun

1196

00:42:43,710 --> 00:42:41,710

versus light manichaeon ISM light versus

1197

00:42:45,359 --> 00:42:43,720

darkness good versus evil this is all

1198

00:42:48,329 --> 00:42:45,369

plays out very well in the Lion King

1199

00:42:50,490 --> 00:42:48,339

barrier called very esoteric and you

1200

00:42:52,320 --> 00:42:50,500

also have I'll just wrap up on this Greg

1201

00:42:54,120 --> 00:42:52,330

the interplay with the Shakespeare

1202

00:42:55,740 --> 00:42:54,130

playing Hamlet you had the dark evil

1203

00:42:58,650 --> 00:42:55,750

uncle Claudius figure which would be

1204

00:43:01,230 --> 00:42:58,660

scar you have the Horatio figure which

1205

00:43:02,520 --> 00:43:01,240

is Pumbaa and Simba or Timon believe

1206

00:43:04,230 --> 00:43:02,530

their names are who are sort of the

1207

00:43:06,359 --> 00:43:04,240

friends who help them out Oh Timon and

1208

00:43:09,450 --> 00:43:06,369

Pumbaa yeah that's it that's it I'm

1209

00:43:11,730 --> 00:43:09,460

sorry the Hakuna Matata characters thing

1210

00:43:13,530 --> 00:43:11,740

yeah I forgive me on that one but yeah

1211

00:43:15,599 --> 00:43:13,540

you had the whole interplay going on

1212

00:43:17,160 --> 00:43:15,609

with Hamlet as well and of course it's

1213

00:43:19,109 --> 00:43:17,170

the same thing with Hamlet you know to

1214

00:43:21,420 --> 00:43:19,119

be or not to be do I kill myself or do I

1215

00:43:23,040 --> 00:43:21,430

kill uncle Scar you know or my evil

1216

00:43:24,839 --> 00:43:23,050

uncle Claudius and this is exactly

1217

00:43:27,060 --> 00:43:24,849

what's going on in the Lion King to be

1218

00:43:28,890 --> 00:43:27,070

or not to be can I just relax here or do

1219

00:43:30,660 --> 00:43:28,900

I got to take my place and go back to

1220

00:43:31,650 --> 00:43:30,670

the pride lands and take my proper seat

1221

00:43:33,690 --> 00:43:31,660

where I should be

1222

00:43:36,329 --> 00:43:33,700

so yeah loads of Egyptian solar

1223

00:43:38,070 --> 00:43:36,339

symbolism going on in the Lion King it's

1224

00:43:39,900 --> 00:43:38,080

a great movie it's very uh sir

1225

00:43:41,160 --> 00:43:39,910

technically it takes place in Africa so

1226

00:43:44,250 --> 00:43:41,170

I mean right there we're dealing with

1227

00:43:46,680 --> 00:43:44,260

Egyptian symbolism decided Shakespeare

1228

00:43:48,900 --> 00:43:46,690

influenced woman as well great movie a

1229

00:43:50,250 --> 00:43:48,910

very occult I broke it down in the book

1230

00:43:52,700 --> 00:43:50,260

and it was probably one of my favorite

1231

00:43:55,950 --> 00:43:52,710

Disney movies to take one very esoteric

1232

00:43:58,200 --> 00:43:55,960

very enlightening yeah I agree I think

1233

00:44:00,359 --> 00:43:58,210

it is probably my favorite childhood

1234

00:44:02,310 --> 00:44:00,369

Disney movie and those layers just make

1235

00:44:05,550 --> 00:44:02,320

it all the more meaningful and you

1236

00:44:06,960 --> 00:44:05,560

mentioned Harry Potter that is a section

1237

00:44:09,270 --> 00:44:06,970

of the book that I really love those

1238

00:44:11,670 --> 00:44:09,280

movies take up a huge chunk of cinema

1239

00:44:13,170 --> 00:44:11,680

symbolism too obviously there's a lot to

1240

00:44:15,270 --> 00:44:13,180

parse out there you talked about a

1241

00:44:18,120 --> 00:44:15,280

little bit of it and in a big way it

1242

00:44:20,220 --> 00:44:18,130

does mirror those same recurring themes

1243

00:44:21,960 --> 00:44:20,230

we see and so many of these films but

1244

00:44:24,089 --> 00:44:21,970

what else do you find interesting about

1245

00:44:27,000 --> 00:44:24,099

the symbolism of the Harry Potter

1246

00:44:28,260 --> 00:44:27,010

franchise in particular yeah absolutely

1247

00:44:30,120 --> 00:44:28,270

this was something that I had originally

1248

00:44:31,980 --> 00:44:30,130

planned one doing for the first movie

1249

00:44:33,570 --> 00:44:31,990

book but I just ran out of time you're

1250

00:44:35,490 --> 00:44:33,580

absolutely right Craig I mean here we go

1251

00:44:37,140 --> 00:44:35,500

again we have the hero's journey the

1252

00:44:39,599 --> 00:44:37,150

hero being plucked from the common place

1253

00:44:41,430 --> 00:44:39,609

to go battle with a dark evil Lord think

1254

00:44:43,470 --> 00:44:41,440

Frodo Baggins and Lord of the Rings you

1255

00:44:45,450 --> 00:44:43,480

know think to look Skywalker in Star

1256

00:44:48,460 --> 00:44:45,460

Wars I mean here we go Harry Potter

1257

00:44:49,930 --> 00:44:48,470

again invested as the Christ

1258

00:44:52,270 --> 00:44:49,940

who's gonna save the Wizarding World

1259

00:44:54,609 --> 00:44:52,280

from the dark evil Lord good symbol for

1260

00:44:56,650 --> 00:44:54,619

Gryffindor his house is the Sun the lion

1261

00:44:57,849 --> 00:44:56,660

doing battle with perpetual darkness the

1262

00:45:00,940 --> 00:44:57,859

serpent set

1263

00:45:03,010 --> 00:45:00,950

- Lord Bordeaux mod you know I love you

1264

00:45:05,349 --> 00:45:03,020

had the Hermes Trismegistus wizard

1265

00:45:07,780 --> 00:45:05,359

archetype really the great incarnation

1266

00:45:09,460 --> 00:45:07,790

of that with Albus Dumbledore he turns

1267

00:45:11,980 --> 00:45:09,470

up in other films as well naturally

1268

00:45:14,349 --> 00:45:11,990

think Gandalf the Grey and Lord of the

1269

00:45:16,390 --> 00:45:14,359

Rings obi-wan Kenobi in Star Wars the

1270

00:45:19,030 --> 00:45:16,400

old gray beard this is you know the

1271

00:45:21,370 --> 00:45:19,040

wizard the Hermit card of the Tarot this

1272

00:45:23,500 --> 00:45:21,380

archetype very interesting Masonic

1273

00:45:25,510 --> 00:45:23,510

symbolism going on I say in the book

1274

00:45:26,589 --> 00:45:25,520

that I'm one percent convinced whether

1275

00:45:29,170 --> 00:45:26,599

she knows it or not

1276

00:45:31,089 --> 00:45:29,180

Rowling has this Masonic influence going

1277

00:45:32,470 --> 00:45:31,099

one or she at least subconsciously I

1278

00:45:34,330 --> 00:45:32,480

don't know if she's aware of it or not I

1279

00:45:35,950 --> 00:45:34,340

love at the beginning of the second

1280

00:45:37,900 --> 00:45:35,960

movie where the Masons are coming over

1281

00:45:39,490 --> 00:45:37,910

it's a great meeting that's going to

1282

00:45:41,320 --> 00:45:39,500

take place and the mothers running

1283

00:45:42,910 --> 00:45:41,330

around in our apron and you know we

1284

00:45:44,560 --> 00:45:42,920

can't screw up the Masons are coming

1285

00:45:46,480 --> 00:45:44,570

over and this is career advancement and

1286

00:45:48,460 --> 00:45:46,490

this is you know gonna be wonderful and

1287

00:45:50,500 --> 00:45:48,470

of course this conjures this idea of

1288

00:45:52,300 --> 00:45:50,510

Masons pulling the strings being puppet

1289

00:45:54,250 --> 00:45:52,310

masters this is at the very beginning of

1290

00:45:54,820 --> 00:45:54,260

the second movie this is chamber of

1291

00:45:56,589 --> 00:45:54,830

secrets

1292

00:45:58,540 --> 00:45:56,599

again this is reiterated in all things

1293

00:46:00,390 --> 00:45:58,550

in the first movie where you have the

1294

00:46:02,200 --> 00:46:00,400

Albus Dumbledore Hermes Trismegistus

1295

00:46:05,650 --> 00:46:02,210

archetype and if you're familiar with

1296

00:46:07,810 --> 00:46:05,660

Royal Arch of Enoch mythology you have

1297

00:46:09,339 --> 00:46:07,820

this whole idea of Enoch creating the

1298

00:46:11,230 --> 00:46:09,349

subterranean vault where he keeps his

1299

00:46:12,550 --> 00:46:11,240

treasure in it and this treasure vault

1300

00:46:15,280 --> 00:46:12,560

is ultimately discovered by the

1301

00:46:17,200 --> 00:46:15,290

Freemasons and this treasure is restored

1302

00:46:18,940 --> 00:46:17,210

back to mankind and if you're familiar

1303

00:46:21,130 --> 00:46:18,950

with the mythology and the philosophy of

1304

00:46:23,260 --> 00:46:21,140

this ritual this subterranean treasure

1305

00:46:25,180 --> 00:46:23,270

vault where there's Tetragrammaton where

1306

00:46:27,490 --> 00:46:25,190

this great treasure is kept is invaded

1307

00:46:29,620 --> 00:46:27,500

by or discovered by two mythological

1308

00:46:31,960 --> 00:46:29,630

characters prior to the Masons getting

1309

00:46:33,130 --> 00:46:31,970

there one is armies Trismegistus you

1310

00:46:35,140 --> 00:46:33,140

know this is the albus dumbledore a

1311

00:46:37,060 --> 00:46:35,150

character who in the Masonic mythology

1312

00:46:38,170 --> 00:46:37,070

you understand I just want the listeners

1313

00:46:39,730 --> 00:46:38,180

to say you understand where I'm going

1314

00:46:42,579 --> 00:46:39,740

with this in a minute in the Masonic

1315

00:46:45,130 --> 00:46:42,589

mythology Hermes Trismegistus pronounces

1316

00:46:47,320 --> 00:46:45,140

this magical word this name of God the

1317

00:46:48,670 --> 00:46:47,330

Tetragrammaton restores the seven

1318

00:46:51,010 --> 00:46:48,680

liberal arts and sciences back to

1319

00:46:53,050 --> 00:46:51,020

mankind then Pythagoras goes into the

1320

00:46:55,120 --> 00:46:53,060

vault and pronounces the Tetragrammaton

1321

00:46:57,460 --> 00:46:55,130

and restores mathematics back to mankind

1322

00:46:59,410 --> 00:46:57,470

in the Masonic high degrees this is the

1323

00:47:00,880 --> 00:46:59,420

seventh degree in New York right and the

1324

00:47:02,190 --> 00:47:00,890

thirteenth degree in the Scottish Rite

1325

00:47:04,079 --> 00:47:02,200

it's known as the world

1326

00:47:06,269 --> 00:47:04,089

and believe it or not you have the

1327

00:47:06,720 --> 00:47:06,279

Hermes Trismegistus archetype albus

1328

00:47:08,430 --> 00:47:06,730

dumbledore

1329

00:47:09,990 --> 00:47:08,440

and what does he have in the first movie

1330

00:47:13,349 --> 00:47:10,000

why he has a subterranean vault beneath

1331

00:47:14,910 --> 00:47:13,359

Gringotts very free masonic very not lan

1332

00:47:16,740 --> 00:47:14,920

what does he keep there well he keeps

1333

00:47:18,059 --> 00:47:16,750

his magic there he keeps this great

1334

00:47:19,589 --> 00:47:18,069

treasure in there in fact we don't even

1335

00:47:21,690 --> 00:47:19,599

know what it is it winds up being the

1336

00:47:23,160 --> 00:47:21,700

philosopher's stone of all things but we

1337

00:47:25,680 --> 00:47:23,170

take this even further I mean what is

1338

00:47:28,650 --> 00:47:25,690

the number of this vault well of all

1339

00:47:30,480 --> 00:47:28,660

things it's 713 of all things a clear

1340

00:47:32,519 --> 00:47:30,490

reference to the 7th degree in New York

1341

00:47:34,259 --> 00:47:32,529

right a clear reference to the 13th

1342

00:47:36,690 --> 00:47:34,269

degree in the Scottish Rite you cannot

1343

00:47:39,240 --> 00:47:36,700

make that up very free Masonic with very

1344

00:47:41,730 --> 00:47:39,250

high degree three Masonic very occult

1345

00:47:43,980 --> 00:47:41,740

Harry Potter's movies are overloaded

1346

00:47:45,779 --> 00:47:43,990

with esoteric symbolism the number seven

1347

00:47:47,640 --> 00:47:45,789

turns up you'll have interplay with the

1348

00:47:48,299 --> 00:47:47,650

characters numbers with astrology in

1349

00:47:50,759 --> 00:47:48,309

astronomy

1350

00:47:53,160 --> 00:47:50,769

think Sirius Black Sirius is the

1351
00:47:55,410 --> 00:47:53,170
Egyptian dog star his last name is black

1352
00:47:56,309 --> 00:47:55,420
so what does he turn into the black dog

1353
00:47:58,410 --> 00:47:56,319
of all things

1354
00:48:00,000 --> 00:47:58,420
Bellatrix Lestrange Bellatrix means

1355
00:48:02,400 --> 00:48:00,010
warrior you know and of course she's the

1356
00:48:04,410 --> 00:48:02,410
warrior for Lord water Maud loads of

1357
00:48:05,849 --> 00:48:04,420
esoteric imagery going one I'm just

1358
00:48:07,589 --> 00:48:05,859
scratching the surface what it was like

1359
00:48:09,660 --> 00:48:07,599
you said a deep study in the book I was

1360
00:48:11,069 --> 00:48:09,670
real happy with the way the Harry Potter

1361
00:48:13,079 --> 00:48:11,079
material came out again this was

1362
00:48:14,730 --> 00:48:13,089
something I wanted to take one in the

1363
00:48:16,589 --> 00:48:14,740

first book I ran out of time I'll just

1364

00:48:18,779 --> 00:48:16,599

wrap up and say all these movies all the

1365

00:48:20,880 --> 00:48:18,789

Harry Potter movies are microcosms of

1366

00:48:22,380 --> 00:48:20,890

the joseph campbell monomyth the hero's

1367

00:48:24,839 --> 00:48:22,390

journey you will find elements

1368

00:48:26,549 --> 00:48:24,849

components of that grand adventure in

1369

00:48:28,079 --> 00:48:26,559

all the Harry Potter movies if you're

1370

00:48:30,089 --> 00:48:28,089

interested in Harry Potter by all means

1371

00:48:31,769 --> 00:48:30,099

check out cinema symbolism - I was

1372

00:48:34,769 --> 00:48:31,779

really really happy great with the way

1373

00:48:36,930 --> 00:48:34,779

the break came out right yeah it is a

1374

00:48:38,940 --> 00:48:36,940

really great breakdown in you did bring

1375

00:48:42,059 --> 00:48:38,950

up an interesting point just about JK

1376

00:48:44,519 --> 00:48:42,069

Rowling herself or the overnight success

1377

00:48:47,130 --> 00:48:44,529

of these books and films I mean they

1378

00:48:50,309 --> 00:48:47,140

clearly speak to us in some type of way

1379

00:48:53,099 --> 00:48:50,319

and it does beg the question did JK

1380

00:48:55,499 --> 00:48:53,109

Rowling actually have all this context

1381

00:48:59,630 --> 00:48:55,509

or was it subconscious it almost seems

1382

00:49:01,859 --> 00:48:59,640

to deliberate and to layered to not be

1383

00:49:05,009 --> 00:49:01,869

somewhat intentional and it gets into

1384

00:49:07,289 --> 00:49:05,019

the idea of is this possibly the

1385

00:49:09,779 --> 00:49:07,299

networking aspect of Freemasonry if she

1386

00:49:12,720 --> 00:49:09,789

did have that background or is it a

1387

00:49:14,819 --> 00:49:12,730

natural subconscious mechanism where an

1388

00:49:15,810 --> 00:49:14,829

artist taps into something primal and

1389

00:49:17,430 --> 00:49:15,820

then it

1390

00:49:20,160 --> 00:49:17,440

Nate's with people and attracts them

1391

00:49:22,770 --> 00:49:20,170

almost magnetically it's it's a hard

1392

00:49:24,150 --> 00:49:22,780

thing to parse out it is I it's great I

1393

00:49:26,160 --> 00:49:24,160

totally agree with you I think in a lot

1394

00:49:28,140 --> 00:49:26,170

of cases it's very intentional I mean

1395

00:49:29,220 --> 00:49:28,150

she clearly has some knowledge of this I

1396

00:49:31,710 --> 00:49:29,230

mean in the book she talks about

1397

00:49:33,540 --> 00:49:31,720

Paracelsus so she has some working of

1398

00:49:35,190 --> 00:49:33,550

the occult I don't know if the free

1399

00:49:37,320 --> 00:49:35,200

Masonic stuff if that's conscious or

1400

00:49:38,820 --> 00:49:37,330

subconscious but it's there you know

1401

00:49:40,560 --> 00:49:38,830

it's clearly there and you're absolutely

1402

00:49:42,060 --> 00:49:40,570

right I mean this ties into the whole

1403

00:49:43,680 --> 00:49:42,070

notion of I mean when I do these

1404

00:49:44,880 --> 00:49:43,690

breakdowns of these movies don't get me

1405

00:49:46,830 --> 00:49:44,890

wrong I think this is very intentional

1406

00:49:48,930 --> 00:49:46,840

but you will find from time to time

1407

00:49:50,430 --> 00:49:48,940

occasionally where maybe it is a

1408

00:49:52,170 --> 00:49:50,440

coincidence and how do you account for

1409

00:49:53,880 --> 00:49:52,180

it and then you're dealing with ideas

1410

00:49:56,460 --> 00:49:53,890

related to the collective unconscious of

1411

00:49:58,440 --> 00:49:56,470

Carl Gustav Jung Plato's theory of forms

1412

00:50:00,660 --> 00:49:58,450

you know is it unintentional and like

1413

00:50:02,640 --> 00:50:00,670

you said does it just draw the psyche to

1414

00:50:04,830 --> 00:50:02,650

this material regardless of the

1415

00:50:07,710 --> 00:50:04,840

creator's intent and certainly you know

1416

00:50:09,810 --> 00:50:07,720

movies are hard work they are a creation

1417

00:50:12,440 --> 00:50:09,820

and when these filmmakers producers

1418

00:50:14,160 --> 00:50:12,450

writers script writers filmmakers

1419

00:50:16,290 --> 00:50:14,170

cinematographers or crafting these

1420

00:50:18,390 --> 00:50:16,300

things are they being influenced

1421

00:50:20,520 --> 00:50:18,400

subconsciously it's very possible I

1422

00:50:23,220 --> 00:50:20,530

think it can be the case in some times

1423

00:50:26,010 --> 00:50:23,230

but for me I am 100% convinced that

1424

00:50:28,620 --> 00:50:26,020

these symbols and this Arcana what

1425

00:50:30,480 --> 00:50:28,630

mainly people would call the arcane arc

1426
00:50:32,280 --> 00:50:30,490
and Oram something like that you know

1427
00:50:34,110 --> 00:50:32,290
does permeate these things and these

1428
00:50:36,360 --> 00:50:34,120
people do seem to be familiar with this

1429
00:50:37,590 --> 00:50:36,370
and I think with Rowling when you're

1430
00:50:39,630 --> 00:50:37,600
getting into the Harry Potter stuff

1431
00:50:40,830 --> 00:50:39,640
clearly you have I mean I think she

1432
00:50:43,020 --> 00:50:40,840
knows what she's doing you have the

1433
00:50:44,550 --> 00:50:43,030
whole Harry Potter Christ allegory light

1434
00:50:46,800 --> 00:50:44,560
versus darkness I mean he's killed he's

1435
00:50:49,830 --> 00:50:46,810
resurrected you had the wizard archetype

1436
00:50:52,230 --> 00:50:49,840
clearly she's drawing upon archetypal

1437
00:50:54,240 --> 00:50:52,240
imagery like I said think obi-wan Kenobi

1438
00:50:55,410 --> 00:50:54,250

think Gandalf the Grey I mean you get

1439

00:50:57,930 --> 00:50:55,420

the character you know they all look

1440

00:50:59,970 --> 00:50:57,940

alike but you know with the Masonic

1441

00:51:00,900 --> 00:50:59,980

stuff I think she has a working

1442

00:51:04,650 --> 00:51:00,910

knowledge of it

1443

00:51:06,210 --> 00:51:04,660

she may deny it but it's there and you

1444

00:51:08,640 --> 00:51:06,220

know it's irrefutable that it's there

1445

00:51:11,280 --> 00:51:08,650

and I'm convinced it's intentional but

1446

00:51:13,470 --> 00:51:11,290

who knows maybe she was just writing it

1447

00:51:15,000 --> 00:51:13,480

and it somehow was her collective

1448

00:51:17,070 --> 00:51:15,010

unconscious the collective unconscious

1449

00:51:20,660 --> 00:51:17,080

going to work on JK Rowling I suppose

1450

00:51:23,880 --> 00:51:20,670

that's very possible as well mm-hmm and

1451

00:51:25,620 --> 00:51:23,890

there's a motif that kind of comes up in

1452

00:51:28,230 --> 00:51:25,630

this realm sometimes where people talk

1453

00:51:29,520 --> 00:51:28,240

about gatekeepers in the media and that

1454

00:51:31,770 --> 00:51:29,530

only certain people

1455

00:51:33,330 --> 00:51:31,780

allowed to rise to a certain level JK

1456

00:51:35,940 --> 00:51:33,340

Rowling obviously rose to one of those

1457

00:51:38,520 --> 00:51:35,950

highest levels and we're given the story

1458

00:51:39,960 --> 00:51:38,530

of a struggling artist who started all

1459

00:51:43,140 --> 00:51:39,970

this on the back of some napkins

1460

00:51:45,810 --> 00:51:43,150

suddenly and it's like well that could

1461

00:51:48,030 --> 00:51:45,820

be some kind of cover story for an

1462

00:51:49,800 --> 00:51:48,040

Insider initiates advantage that they

1463

00:51:52,710 --> 00:51:49,810

don't want to necessarily disclose or

1464

00:51:56,070 --> 00:51:52,720

that what makes sense as a sudden stroke

1465

00:51:58,500 --> 00:51:56,080

of some archetypical inspiration but

1466

00:52:00,450 --> 00:51:58,510

you're right it's very layered and she

1467

00:52:03,000 --> 00:52:00,460

clearly has some knowledge so it's like

1468

00:52:05,160 --> 00:52:03,010

where did it come from there is the

1469

00:52:07,350 --> 00:52:05,170

intentional portion start and where does

1470

00:52:09,060 --> 00:52:07,360

the collective unconscious end right

1471

00:52:11,820 --> 00:52:09,070

is really the question and it's very

1472

00:52:13,770 --> 00:52:11,830

hard to discern but she did catch

1473

00:52:15,750 --> 00:52:13,780

lightning in a bottle and it's funny

1474

00:52:17,880 --> 00:52:15,760

because it happens different ways for

1475

00:52:19,770 --> 00:52:17,890

some people you know she happened to

1476

00:52:22,710 --> 00:52:19,780

catch lightning in a bottle and the

1477

00:52:25,440 --> 00:52:22,720

books took off and she became very

1478

00:52:27,480 --> 00:52:25,450

famous very quickly you look at someone

1479

00:52:29,250 --> 00:52:27,490

like Ian Fleming being Fleming was

1480

00:52:31,530 --> 00:52:29,260

writing the James Bond stories for ten

1481

00:52:33,450 --> 00:52:31,540

years and really before anyone noticed

1482

00:52:35,880 --> 00:52:33,460

it was ten years before those books

1483

00:52:37,710 --> 00:52:35,890

really started to catch one and when

1484

00:52:40,020 --> 00:52:37,720

they caught one that's when Hollywood

1485

00:52:43,200 --> 00:52:40,030

came knocking and the first movie was

1486

00:52:45,440 --> 00:52:43,210

being made and Fleming died hmm he never

1487

00:52:48,480 --> 00:52:45,450

really lived to see this James Bond

1488

00:52:50,400 --> 00:52:48,490

creation this huge worldwide phenomenon

1489

00:52:52,740 --> 00:52:50,410

that was created off his stories you

1490

00:52:54,450 --> 00:52:52,750

look at someone like HP Lovecraft who

1491

00:52:57,330 --> 00:52:54,460

wrote these stories during his lifetime

1492

00:52:59,730 --> 00:52:57,340

and died very young yeah I think he was

1493

00:53:01,830 --> 00:52:59,740

46 when he died and the stories during

1494

00:53:04,140 --> 00:53:01,840

his lifetime really never did anything

1495

00:53:05,910 --> 00:53:04,150

he was a toy after he died quite some

1496

00:53:09,120 --> 00:53:05,920

time I might add I think it was until

1497

00:53:10,770 --> 00:53:09,130

the 1950s I think he died at 36 37 so it

1498

00:53:12,870 --> 00:53:10,780

wasn't really until the 1950s that his

1499

00:53:14,550 --> 00:53:12,880

more cottle one and sorry people started

1500

00:53:15,870 --> 00:53:14,560

paying attention Edgar Allen Poe was

1501

00:53:17,820 --> 00:53:15,880

another one during his lifetime

1502

00:53:19,740 --> 00:53:17,830

I mean people read them but it wasn't

1503

00:53:22,710 --> 00:53:19,750

until years after his death that this

1504

00:53:24,210 --> 00:53:22,720

cult of Edgar Allan Poe turned up so for

1505

00:53:26,520 --> 00:53:24,220

different people it happens different

1506

00:53:28,500 --> 00:53:26,530

ways who knows who knows that there's a

1507

00:53:30,000 --> 00:53:28,510

hidden hand at work but you know people

1508

00:53:31,920 --> 00:53:30,010

achieve it different ways sometimes

1509

00:53:33,690 --> 00:53:31,930

during the lifetime sometimes after

1510

00:53:36,450 --> 00:53:33,700

they're dead I guess we'll never know

1511

00:53:39,000 --> 00:53:36,460

why or how but I think on a lot of times

1512

00:53:40,980 --> 00:53:39,010

this material this esoteric imagery is

1513

00:53:42,870 --> 00:53:40,990

intentional I mean I say it in the book

1514

00:53:44,880 --> 00:53:42,880

I use it I have hidden so

1515

00:53:47,040 --> 00:53:44,890

in my book so these people know what

1516

00:53:48,810 --> 00:53:47,050

they're going and it's intentional but

1517

00:53:51,060 --> 00:53:48,820

who knows maybe the collective

1518

00:53:53,040 --> 00:53:51,070

unconscious does come into play and work

1519

00:53:54,000 --> 00:53:53,050

its magic in some instances I think

1520

00:53:56,400 --> 00:53:54,010

that's very possible

1521

00:53:58,650 --> 00:53:56,410

yeah well said it isn't all black and

1522

00:54:00,870 --> 00:53:58,660

white and of course networking plays an

1523

00:54:02,730 --> 00:54:00,880

element and almost all aspects of life

1524

00:54:05,190 --> 00:54:02,740

but sometimes I think that attitude of

1525

00:54:07,470 --> 00:54:05,200

oh well you have to be part of the club

1526
00:54:09,360 --> 00:54:07,480
is something that people use to kind of

1527
00:54:12,240 --> 00:54:09,370
justify their own lack of success

1528
00:54:14,100 --> 00:54:12,250
sometimes it's kind of a harsh truth but

1529
00:54:15,990 --> 00:54:14,110
I've seen it happen and to get back into

1530
00:54:17,310 --> 00:54:16,000
the content here when it comes to Harry

1531
00:54:19,050 --> 00:54:17,320
Potter I thought this was pretty

1532
00:54:20,520 --> 00:54:19,060
interesting one unique element is the

1533
00:54:23,250 --> 00:54:20,530
Quidditch game it's actually quite

1534
00:54:24,780 --> 00:54:23,260
deeper than I realized apparently and

1535
00:54:26,610 --> 00:54:24,790
the Golden Snitch being a perfect

1536
00:54:28,830 --> 00:54:26,620
representation of the Egyptian solar

1537
00:54:30,870 --> 00:54:28,840
disk and the game itself is actually an

1538
00:54:33,060 --> 00:54:30,880

analogy for that quest for enlightenment

1539

00:54:35,820 --> 00:54:33,070

right I mean you're chasing the light so

1540

00:54:37,200 --> 00:54:35,830

to speak right right that's absolutely

1541

00:54:39,690 --> 00:54:37,210

right if you look at the Golden Snitch

1542

00:54:41,820 --> 00:54:39,700

it's actually the Egyptians the winged

1543

00:54:44,160 --> 00:54:41,830

solar disk from Egypt and again what

1544

00:54:46,710 --> 00:54:44,170

it's doing is right I mean to catch it

1545

00:54:49,260 --> 00:54:46,720

is to win and it's chasing light it's

1546

00:54:49,770 --> 00:54:49,270

chasing enlightenment and again what it

1547

00:54:52,650 --> 00:54:49,780

is doing

1548

00:54:54,930 --> 00:54:52,660

it's very adroit it's very esoteric it's

1549

00:54:57,540 --> 00:54:54,940

very well played it's very subtle it's

1550

00:54:59,670 --> 00:54:57,550

the Horus Sun symbolism that it's

1551
00:55:02,220 --> 00:54:59,680
investing potter with he's the solar

1552
00:55:03,660 --> 00:55:02,230
christ archetype he's the savior he's

1553
00:55:06,480 --> 00:55:03,670
going to do battle with the dark evil

1554
00:55:08,400 --> 00:55:06,490
figure and the pole Quidditch game and

1555
00:55:10,230 --> 00:55:08,410
the Golden Snitch the questions to

1556
00:55:12,330 --> 00:55:10,240
capture the Golden Snitch is pursuing

1557
00:55:13,560 --> 00:55:12,340
light its pursuing wisdom and of course

1558
00:55:15,450 --> 00:55:13,570
it's plotter who always winds up

1559
00:55:17,670 --> 00:55:15,460
catching it of all things and I just

1560
00:55:19,290 --> 00:55:17,680
thought that was a great symbol to use

1561
00:55:21,300 --> 00:55:19,300
if you look at that going to snitch with

1562
00:55:23,100 --> 00:55:21,310
the little wings it looks identical to

1563
00:55:25,890 --> 00:55:23,110

the winged Egyptian solar disk the

1564

00:55:28,890 --> 00:55:25,900

symbol for the Sun it's Horus and again

1565

00:55:31,590 --> 00:55:28,900

it's the Harry Potter cloth Horus qua

1566

00:55:33,240 --> 00:55:31,600

Christ Claus Sun allegory Savior

1567

00:55:35,820 --> 00:55:33,250

archetype and it's just a wonderful

1568

00:55:38,100 --> 00:55:35,830

esoteric symbol that Rowling and the

1569

00:55:41,310 --> 00:55:38,110

filmmakers are further using to invest

1570

00:55:44,130 --> 00:55:41,320

potter with the savior archetypal image

1571

00:55:46,380 --> 00:55:44,140

figure character and yeah that symbol of

1572

00:55:48,780 --> 00:55:46,390

the Golden Snitch very important and

1573

00:55:51,000 --> 00:55:48,790

very symbolic no doubt about that

1574

00:55:52,680 --> 00:55:51,010

yeah man it's just really great because

1575

00:55:54,750 --> 00:55:52,690

it really is the game within the game

1576

00:55:56,690 --> 00:55:54,760

when I saw the movie and I was just

1577

00:55:58,430 --> 00:55:56,700

thinking of it on a surface level

1578

00:56:00,050 --> 00:55:58,440

I was like well what's the point of all

1579

00:56:01,940 --> 00:56:00,060

the other activities if all you have to

1580

00:56:04,910 --> 00:56:01,950

do is catch this little golden flying

1581

00:56:06,440 --> 00:56:04,920

thing and that's the analogy because all

1582

00:56:08,960 --> 00:56:06,450

the other things that the rest of the

1583

00:56:10,550 --> 00:56:08,970

people on the team are doing that stuff

1584

00:56:12,589 --> 00:56:10,560

is kind of just a distraction because

1585

00:56:15,109 --> 00:56:12,599

getting that Golden Snitch is what wins

1586

00:56:17,120 --> 00:56:15,119

you the game so the parallel is like you

1587

00:56:18,349 --> 00:56:17,130

know that's the busy nonsense of daily

1588

00:56:20,780 --> 00:56:18,359

life when we really should be looking

1589

00:56:22,910 --> 00:56:20,790

deeper at that game to truly win you

1590

00:56:25,450 --> 00:56:22,920

can't really win unless you reach gnosis

1591

00:56:27,710 --> 00:56:25,460

so I just think it's fascinating

1592

00:56:29,180 --> 00:56:27,720

absolutely no you're spot-on with that I

1593

00:56:30,740 --> 00:56:29,190

mean that's right is the quest for

1594

00:56:33,109 --> 00:56:30,750

enlightenment wins you the game the rest

1595

00:56:35,510 --> 00:56:33,119

of it is just sort of perfunctory you

1596

00:56:37,220 --> 00:56:35,520

know day to day nonsense and you're

1597

00:56:37,849 --> 00:56:37,230

right to pursue enlightenment to pursue

1598

00:56:39,740 --> 00:56:37,859

gnosis

1599

00:56:42,230 --> 00:56:39,750

that's what Potter does and that allows

1600

00:56:44,510 --> 00:56:42,240

him to go on ultimately to defeat Lord

1601
00:56:46,010 --> 00:56:44,520
Voldemort and become like all these

1602
00:56:48,680 --> 00:56:46,020
other guys gets killed and resurrected

1603
00:56:51,050 --> 00:56:48,690
and there you have it I mean you know

1604
00:56:53,359 --> 00:56:51,060
your solar archetypal imagery right

1605
00:56:56,329 --> 00:56:53,369
there own screen no question about it

1606
00:56:58,570 --> 00:56:56,339
very esoteric great analogy there with

1607
00:57:01,280 --> 00:56:58,580
Quidditch you're spot-on with that and

1608
00:57:03,500 --> 00:57:01,290
just one more real question before we

1609
00:57:05,900 --> 00:57:03,510
get into the wrap-up stuff but as far as

1610
00:57:08,450 --> 00:57:05,910
Freemason symbols go in film you

1611
00:57:10,670 --> 00:57:08,460
mentioned the number 47 and how it

1612
00:57:13,790 --> 00:57:10,680
signifies Masonic rulership that it's an

1613
00:57:16,310 --> 00:57:13,800

occult reference to the 47th proposition

1614

00:57:18,650 --> 00:57:16,320

of Euclid or the Pythagorean theorem how

1615

00:57:21,050 --> 00:57:18,660

does this get into rulership and where

1616

00:57:21,920 --> 00:57:21,060

do we see it represented in films well

1617

00:57:24,109 --> 00:57:21,930

right right

1618

00:57:25,880 --> 00:57:24,119

the number 47 is your right to your

1619

00:57:28,550 --> 00:57:25,890

right it represents something known as

1620

00:57:30,440 --> 00:57:28,560

the Pythagorean theorem and it's very

1621

00:57:31,790 --> 00:57:30,450

free masonic and you'll see it turn up

1622

00:57:33,470 --> 00:57:31,800

and it usually turns up correctly where

1623

00:57:35,810 --> 00:57:33,480

there's a secret meeting taking place or

1624

00:57:37,670 --> 00:57:35,820

something referencing the Sun the actual

1625

00:57:39,829 --> 00:57:37,680

symbol is the Pythagorean theorem it's

1626
00:57:41,870 --> 00:57:39,839
notice the 47th proposition of Euclid a

1627
00:57:42,320 --> 00:57:41,880
squared plus B squared always equals C

1628
00:57:45,200 --> 00:57:42,330
squared

1629
00:57:47,660 --> 00:57:45,210
solar the one side is Osiris the Sun God

1630
00:57:49,940 --> 00:57:47,670
the other side is Virgin consort Isis

1631
00:57:52,339 --> 00:57:49,950
and what is known as the hypotenuse or C

1632
00:57:55,010 --> 00:57:52,349
squared represents a horse you'll find

1633
00:57:56,780 --> 00:57:55,020
this embedded in Washington DC with the

1634
00:57:58,370 --> 00:57:56,790
Federal Triangle the White House - the

1635
00:58:01,190 --> 00:57:58,380
Washington Monument up to the Capitol

1636
00:58:03,200 --> 00:58:01,200
the hypotenuse is Pennsylvania Avenue

1637
00:58:05,359 --> 00:58:03,210
Pennsylvania the Keystone State over a

1638
00:58:08,690 --> 00:58:05,369

large reference say that for another day

1639

00:58:09,920 --> 00:58:08,700

in cinema I love the one where in the

1640

00:58:13,160 --> 00:58:09,930

last Star Wars movie there

1641

00:58:15,049 --> 00:58:13,170

freemasonic you have the first order you

1642

00:58:17,390 --> 00:58:15,059

know who hang out on the star killer

1643

00:58:19,670 --> 00:58:17,400

base there's a hole called story line

1644

00:58:21,559 --> 00:58:19,680

going one in Star Wars Episode seven

1645

00:58:24,410 --> 00:58:21,569

it's very Gnostic you have your Gnostic

1646

00:58:26,510 --> 00:58:24,420

rebels of Rey and Finn you have your

1647

00:58:28,280 --> 00:58:26,520

oppressive Christians the first order

1648

00:58:30,920 --> 00:58:28,290

who are in the church praying to the

1649

00:58:32,960 --> 00:58:30,930

Demiurge who's an illusion very gnostic

1650

00:58:35,120 --> 00:58:32,970

the Demiurge ruling the false world the

1651
00:58:37,339 --> 00:58:35,130
material world but he's an illusion very

1652
00:58:39,410 --> 00:58:37,349
wizard of oz' sh again with the giant

1653
00:58:41,390 --> 00:58:39,420
you know figure bits an illusion there

1654
00:58:44,120 --> 00:58:41,400
you would be your oppressive Christians

1655
00:58:46,099 --> 00:58:44,130
I mean kylo Ren wields the crucifix is

1656
00:58:47,780 --> 00:58:46,109
his weapon the symbol of Christ these

1657
00:58:49,490 --> 00:58:47,790
guys want to squash out the rebels the

1658
00:58:51,589 --> 00:58:49,500
Valentinian Gnostics you want to call

1659
00:58:52,339 --> 00:58:51,599
these guys as Christians that you score

1660
00:58:54,410 --> 00:58:52,349
Starkiller base

1661
00:58:56,990 --> 00:58:54,420
what's the premier you know christ the

1662
00:58:58,940 --> 00:58:57,000
son or is what power Starkiller base the

1663
00:59:01,370 --> 00:58:58,950

son that's what they draw their power on

1664

00:59:03,079 --> 00:59:01,380

at the end of the movie because it's the

1665

00:59:05,569 --> 00:59:03,089

son the rebels are in a secret meeting

1666

00:59:07,309 --> 00:59:05,579

divulging how to destroy Starkiller base

1667

00:59:09,290 --> 00:59:07,319

they're talking about it being powered

1668

00:59:11,870 --> 00:59:09,300

by the Sun they're in a secret meeting

1669

00:59:14,510 --> 00:59:11,880

very Masonic light so of course we have

1670

00:59:16,549 --> 00:59:14,520

a solar oscillator where all the masonic

1671

00:59:19,549 --> 00:59:16,559

solar energy is being harnessed well

1672

00:59:22,280 --> 00:59:19,559

what precinct is that in precinct 47 of

1673

00:59:24,140 --> 00:59:22,290

all things very free masonic complete

1674

00:59:26,030 --> 00:59:24,150

solar reference they're completely

1675

00:59:27,770 --> 00:59:26,040

contextually based because it's in a

1676
00:59:30,020 --> 00:59:27,780
secret meaning and you have this solar

1677
00:59:33,109 --> 00:59:30,030
allegory going one with Starkiller base

1678
00:59:35,539 --> 00:59:33,119
very esoteric very very free Masonic

1679
00:59:37,370 --> 00:59:35,549
Star Wars Episode seven is something I

1680
00:59:40,069 --> 00:59:37,380
will definitely be taking one in cinema

1681
00:59:43,069 --> 00:59:40,079
symbolism three right on man yeah that

1682
00:59:44,510 --> 00:59:43,079
Star Wars precinct 47 example was the

1683
00:59:46,490 --> 00:59:44,520
exact one I was hoping you would hit on

1684
00:59:48,559 --> 00:59:46,500
because I do think it's interesting and

1685
00:59:52,000 --> 00:59:48,569
clearly in the context with the details

1686
00:59:55,670 --> 00:59:52,010
they meant it to be intentional and so

1687
00:59:57,740 --> 00:59:55,680
it's worth pointing out but man this has

1688
01:00:00,530 --> 00:59:57,750

been a really great time I'm glad we

1689

01:00:02,270 --> 01:00:00,540

could take some themes from the book and

1690

01:00:04,789 --> 01:00:02,280

from film and talk about how they relate

1691

01:00:06,670 --> 01:00:04,799

to the big picture as things start to

1692

01:00:09,289 --> 01:00:06,680

wrap up here what's next for you man

1693

01:00:10,339 --> 01:00:09,299

yeah absolutely well for starters Craig

1694

01:00:12,650 --> 01:00:10,349

thank you for having me on the higher

1695

01:00:14,539 --> 01:00:12,660

side sheds third time's a charm I loved

1696

01:00:16,760 --> 01:00:14,549

it I love your podcast and I look

1697

01:00:19,099 --> 01:00:16,770

forward to coming back right now I am

1698

01:00:21,440 --> 01:00:19,109

actually on actually outlining three

1699

01:00:22,860 --> 01:00:21,450

books right now cinema symbolism three a

1700

01:00:25,710 --> 01:00:22,870

book on Freemason

1701

01:00:28,320 --> 01:00:25,720

and a sequel to a work of fiction that I

1702

01:00:29,910 --> 01:00:28,330

just completed not too long ago the work

1703

01:00:31,980 --> 01:00:29,920

of fiction is called a pact with the

1704

01:00:33,690 --> 01:00:31,990

devil it is actually as we are doing

1705

01:00:36,360 --> 01:00:33,700

this interview it is with the editor

1706

01:00:39,150 --> 01:00:36,370

right now this book will be out in

1707

01:00:40,710 --> 01:00:39,160

December of this year 2017 it is my

1708

01:00:43,440 --> 01:00:40,720

first work of fiction I am very excited

1709

01:00:44,850 --> 01:00:43,450

about it and you know maybe we'll do

1710

01:00:46,470 --> 01:00:44,860

something on that who knows even it's

1711

01:00:47,940 --> 01:00:46,480

something short but I'm really excited

1712

01:00:50,370 --> 01:00:47,950

about it and we'll see what happens with

1713

01:00:52,050 --> 01:00:50,380

it and it'll be out like I said in a

1714

01:00:54,600 --> 01:00:52,060

couple months my first work of fiction

1715

01:00:55,980 --> 01:00:54,610

and then after that it'll probably be

1716

01:00:57,930 --> 01:00:55,990

another book called Freemasonry I've

1717

01:01:00,510 --> 01:00:57,940

begun cinema symbolism 3 I've begun

1718

01:01:01,800 --> 01:01:00,520

outlining a sequel to this but my gut

1719

01:01:03,570 --> 01:01:01,810

feeling is it's gonna be another book on

1720

01:01:05,580 --> 01:01:03,580

Freemasonry Toth Freemasonry in the path

1721

01:01:07,500 --> 01:01:05,590

to Babylon I've already started it and

1722

01:01:09,600 --> 01:01:07,510

that's price know a year or two away but

1723

01:01:11,700 --> 01:01:09,610

that'll probably be my next project mmm

1724

01:01:13,260 --> 01:01:11,710

beautiful and just to remind people

1725

01:01:14,880 --> 01:01:13,270

about your website and where to get your

1726

01:01:17,670 --> 01:01:14,890

current and previous work what should

1727

01:01:19,080 --> 01:01:17,680

they know yeah absolutely great very

1728

01:01:20,550 --> 01:01:19,090

easy to find on the internet my name is

1729

01:01:24,870 --> 01:01:20,560

Robert W Saul up in the fourth and

1730

01:01:26,700 --> 01:01:24,880

that's just my website it's www Sullivan

1731

01:01:30,360 --> 01:01:26,710

the letter I the letter V calm for the

1732

01:01:33,000 --> 01:01:30,370

fourth www Robert W Sullivan IV comm

1733

01:01:35,220 --> 01:01:33,010

links to buy the book updated events and

1734

01:01:37,590 --> 01:01:35,230

appearances links to my social media

1735

01:01:39,150 --> 01:01:37,600

follow me on Twitter you know I'm

1736

01:01:41,100 --> 01:01:39,160

constantly updating with an events

1737

01:01:43,050 --> 01:01:41,110

appearances shows like this will be on

1738

01:01:45,000 --> 01:01:43,060

there links to buy my books you can get

1739

01:01:48,180 --> 01:01:45,010

the paperback you get the e-book alright

1740

01:01:51,900 --> 01:01:48,190

they're very easy to navigate www Robert

1741

01:01:54,720 --> 01:01:51,910

W Sullivan IV com mmm boom there it is

1742

01:01:56,550 --> 01:01:54,730

boom there it is yeah right ah well

1743

01:01:58,620 --> 01:01:56,560

thanks again you really do understand

1744

01:02:00,840 --> 01:01:58,630

this stuff at a level that most people

1745

01:02:01,080 --> 01:02:00,850

do not so kudos to you man and keep at

1746

01:02:02,790 --> 01:02:01,090

it

1747

01:02:04,260 --> 01:02:02,800

well thank you Greg for hemulen I

1748

01:02:06,660 --> 01:02:04,270

thought the show was tremendous again

1749

01:02:08,400 --> 01:02:06,670

and I look forward to coming one with a

1750

01:02:10,200 --> 01:02:08,410

pact with the devil Freemason ring the

1751
01:02:12,060 --> 01:02:10,210
path to Babylon cinema symbolism three

1752
01:02:13,500 --> 01:02:12,070
we'll do it all again and it's a

1753
01:02:14,550 --> 01:02:13,510
tremendous show you're one of the best

1754
01:02:16,890 --> 01:02:14,560
at it

1755
01:02:18,660 --> 01:02:16,900
I really love your podcast I listen to

1756
01:02:20,640 --> 01:02:18,670
them often and thank you again for

1757
01:02:22,590 --> 01:02:20,650
having me one right on thanks for being

1758
01:02:25,920 --> 01:02:22,600
here kind words and I do look forward to

1759
01:02:27,780 --> 01:02:25,930
future shows so I'll see you later enjoy

1760
01:02:30,120 --> 01:02:27,790
the rest of your day man Thank You Craig

1761
01:02:31,890 --> 01:02:30,130
alright Abra

1762
01:02:34,380 --> 01:02:31,900
debora and halleluia ladies and

1763
01:02:37,490 --> 01:02:34,390

gentlemen Robert W Sullivan the fourth

1764

01:02:39,450 --> 01:02:37,500

coming in hot with cinema symbolism -

1765

01:02:41,700 --> 01:02:39,460

something I always think will be a

1766

01:02:43,980 --> 01:02:41,710

staple for the higher side chats is

1767

01:02:45,569 --> 01:02:43,990

checking in with guys like Robert and J

1768

01:02:48,059 --> 01:02:45,579

Dyer and other people who are making

1769

01:02:50,400 --> 01:02:48,069

film breakdowns their specialty because

1770

01:02:52,620 --> 01:02:50,410

it's a great gig and I really think we

1771

01:02:55,079 --> 01:02:52,630

see a lot of ritual and film a lot of

1772

01:02:56,309 --> 01:02:55,089

energy generation around archetypes and

1773

01:02:59,970 --> 01:02:56,319

symbols that we don't even really

1774

01:03:02,009 --> 01:02:59,980

understand agendas pushed it's something

1775

01:03:04,620 --> 01:03:02,019

to keep an eye on but it was really nice

1776

01:03:06,450 --> 01:03:04,630

to tackle a few films and filmmakers

1777

01:03:08,490 --> 01:03:06,460

that are off the beaten path from what's

1778

01:03:11,009 --> 01:03:08,500

typically discussed nice to talk about

1779

01:03:13,440 --> 01:03:11,019

Alan Moore it was also nice to get

1780

01:03:15,359 --> 01:03:13,450

Robert just a little outside of the film

1781

01:03:16,920 --> 01:03:15,369

realm and get some insights into the

1782

01:03:19,499 --> 01:03:16,930

broader depths of his knowledge

1783

01:03:21,900 --> 01:03:19,509

clearly he does know a lot about a lot

1784

01:03:25,019 --> 01:03:21,910

and getting him to elaborate on John Dee

1785

01:03:27,120 --> 01:03:25,029

was a pleasant surprise I would say so I

1786

01:03:29,039 --> 01:03:27,130

think this is a fun episode but

1787

01:03:31,200 --> 01:03:29,049

something I woke up to this morning was

1788

01:03:33,150 --> 01:03:31,210

this Vegas shooter and of course this

1789

01:03:35,309 --> 01:03:33,160

really isn't the time and place to break

1790

01:03:37,230 --> 01:03:35,319

it down I'm trying to get oleh to come

1791

01:03:38,249 --> 01:03:37,240

back on and talk to me about it but

1792

01:03:40,920 --> 01:03:38,259

there's just so many strange things

1793

01:03:43,259 --> 01:03:40,930

right off the bat the guy's name is

1794

01:03:46,710 --> 01:03:43,269

Steven paddock which paddock means

1795

01:03:49,859 --> 01:03:46,720

corral or contain a fenced enclosure

1796

01:03:53,450 --> 01:03:49,869

exactly like a concert it takes place on

1797

01:03:56,220 --> 01:03:53,460

10 1 2017 at 10:00 p.m.

1798

01:03:58,289 --> 01:03:56,230

numerologically they say zero has no

1799

01:04:01,079 --> 01:03:58,299

value and you add up the numbers in the

1800

01:04:06,690 --> 01:04:01,089

grouping so we're looking at 1 1 1

1801
01:04:08,460 --> 01:04:06,700
because 2017 2 1 7 is 10 10 would be 1

1802
01:04:13,079 --> 01:04:08,470
we're looking at a strange arrangement

1803
01:04:16,009 --> 01:04:13,089
that basically is 1001 10 at 10 the

1804
01:04:19,470 --> 01:04:16,019
festival was the route 91 9 and 110

1805
01:04:22,890 --> 01:04:19,480
Harvest Festival Harvest Festival people

1806
01:04:24,990 --> 01:04:22,900
this guy Steven paddock is a employee of

1807
01:04:26,640 --> 01:04:25,000
a company that became the defense

1808
01:04:29,400 --> 01:04:26,650
contractor Lockheed Martin

1809
01:04:31,380 --> 01:04:29,410
ding-ding-ding red flag his father was a

1810
01:04:33,569 --> 01:04:31,390
bank robber on the FBI's most wanted

1811
01:04:35,460 --> 01:04:33,579
list or something I believe he was

1812
01:04:37,289 --> 01:04:35,470
arrested but there's going to be a paper

1813
01:04:39,740 --> 01:04:37,299

trail for this family whether it's

1814

01:04:42,390 --> 01:04:39,750

through Lockheed Martin or his father

1815

01:04:43,810 --> 01:04:42,400

there's also pictures of them in a [h__h]

1816

01:04:46,510 --> 01:04:43,820

hat during the protest

1817

01:04:48,910 --> 01:04:46,520

that were happening who knows if that

1818

01:04:51,550 --> 01:04:48,920

was a hire job or something I I mean I

1819

01:04:53,200 --> 01:04:51,560

can't say much about that but again it

1820

01:04:55,330 --> 01:04:53,210

does check some of those old lady man

1821

01:04:57,880 --> 01:04:55,340

guard boxes multiple shooters were

1822

01:04:59,680 --> 01:04:57,890

reported at the beginning reports were

1823

01:05:01,660 --> 01:04:59,690

coming in that shots were fired at New

1824

01:05:03,580 --> 01:05:01,670

York New York and the Bellagio and New

1825

01:05:05,740 --> 01:05:03,590

York New York is a 20 minute walk from

1826
01:05:08,890 --> 01:05:05,750
Mandalay Bay that's not very close

1827
01:05:11,320 --> 01:05:08,900
especially in the Vegas chaos there's

1828
01:05:13,540 --> 01:05:11,330
two different windows on two entirely

1829
01:05:15,940 --> 01:05:13,550
different parts of the 32nd floor

1830
01:05:16,450 --> 01:05:15,950
knocked out one person wouldn't have

1831
01:05:19,600 --> 01:05:16,460
done that

1832
01:05:22,300 --> 01:05:19,610
why would you take ten guns like he

1833
01:05:25,450 --> 01:05:22,310
snuck ten guns and ammo up to his room

1834
01:05:28,930 --> 01:05:25,460
just one lone shooter even Dan Bilzerian

1835
01:05:31,120 --> 01:05:28,940
he tweeted to the LVPD his cell phone

1836
01:05:34,180 --> 01:05:31,130
footage of a shooter in a lower window

1837
01:05:37,510 --> 01:05:34,190
of the Mandalay Bay people have also

1838
01:05:39,670 --> 01:05:37,520

sent me interesting diagrams that show

1839

01:05:41,440 --> 01:05:39,680

how the whole events unfolded like the

1840

01:05:43,990 --> 01:05:41,450

eye in the pyramid with the shooter as

1841

01:05:46,840 --> 01:05:44,000

the eye up top on a thirty second floor

1842

01:05:50,290 --> 01:05:46,850

and the pyramid coming down the cone

1843

01:05:53,260 --> 01:05:50,300

coming down to cover the area that was

1844

01:05:55,060 --> 01:05:53,270

riddled with bullets apparently I mean

1845

01:05:57,130 --> 01:05:55,070

these points in aggregate whether you

1846

01:05:59,680 --> 01:05:57,140

put more stock in one thing or another

1847

01:06:01,960 --> 01:05:59,690

are interesting and then you got to

1848

01:06:05,050 --> 01:06:01,970

follow the money element because there

1849

01:06:06,940 --> 01:06:05,060

was this anonymous poster who said be

1850

01:06:09,280 --> 01:06:06,950

careful in Vegas there will be an event

1851

01:06:12,250 --> 01:06:09,290

to help push the narrative that large

1852

01:06:14,800 --> 01:06:12,260

high-security events are not safe it's

1853

01:06:17,590 --> 01:06:14,810

called the high incident project if the

1854

01:06:19,840 --> 01:06:17,600

plan is successful Nevada will pass laws

1855

01:06:22,030 --> 01:06:19,850

requiring metal detectors backscatter

1856

01:06:24,460 --> 01:06:22,040

machines and all casinos next the

1857

01:06:27,130 --> 01:06:24,470

federal law will happen for any large

1858

01:06:29,920 --> 01:06:27,140

crowded places at all schools concerts

1859

01:06:31,780 --> 01:06:29,930

whatever government buildings they're

1860

01:06:34,660 --> 01:06:31,790

all gonna need this new equipment well

1861

01:06:38,320 --> 01:06:34,670

this anonymous poster says that the

1862

01:06:41,170 --> 01:06:38,330

company's OSI and share Tov make these

1863

01:06:42,760 --> 01:06:41,180

machines and in 2020 these companies are

1864

01:06:45,880 --> 01:06:42,770

going to merge they're gonna become one

1865

01:06:48,280 --> 01:06:45,890

and the CEOs are working with this guy

1866

01:06:51,130 --> 01:06:48,290

Sheldon Adelson I didn't really know

1867

01:06:54,010 --> 01:06:51,140

anything about Sheldon Adelson my wife

1868

01:06:56,260 --> 01:06:54,020

actually was doing some looking in on to

1869

01:06:57,309 --> 01:06:56,270

this guy and found that he was one of

1870

01:07:00,130 --> 01:06:57,319

the biggest

1871

01:07:02,380 --> 01:07:00,140

of Hillary Clinton over the Whitewater

1872

01:07:05,229 --> 01:07:02,390

scandal couple articles actually used

1873

01:07:07,779 --> 01:07:05,239

the word nemesis and then right before

1874

01:07:09,849 --> 01:07:07,789

the election in September this guy

1875

01:07:13,269 --> 01:07:09,859

Sheldon Adelson comes out in a big way

1876
01:07:16,120 --> 01:07:13,279
in support of Clinton saying Trump is so

1877
01:07:18,039 --> 01:07:16,130
dangerous that we really need to ignore

1878
01:07:20,769 --> 01:07:18,049
little scandals like whitewater and I'm

1879
01:07:23,170 --> 01:07:20,779
fully in support of Hillary well that's

1880
01:07:25,749 --> 01:07:23,180
kind of strange because these gun

1881
01:07:29,349 --> 01:07:25,759
control type of events seem to come from

1882
01:07:32,829 --> 01:07:29,359
the left side so we have this guy

1883
01:07:34,989 --> 01:07:32,839
Sheldon Adelson who is involved in

1884
01:07:38,109 --> 01:07:34,999
making money off the security devices

1885
01:07:40,180 --> 01:07:38,119
that would be implemented because of

1886
01:07:42,160 --> 01:07:40,190
events like this and sure enough Hillary

1887
01:07:44,920 --> 01:07:42,170
Clinton she rolled out a couple of gun

1888
01:07:48,459 --> 01:07:44,930

control tweets this morning right on cue

1889

01:07:50,890 --> 01:07:48,469

it does just seem like a little bit too

1890

01:07:53,199 --> 01:07:50,900

convenient of a case of problem reaction

1891

01:07:56,439 --> 01:07:53,209

solution your left hand creates the

1892

01:08:00,489 --> 01:07:56,449

event your right hand sells the devices

1893

01:08:03,189 --> 01:08:00,499

for security in these types of

1894

01:08:06,579 --> 01:08:03,199

situations now a lot of those details

1895

01:08:09,910 --> 01:08:06,589

come from an anonymous post but I think

1896

01:08:12,759 --> 01:08:09,920

it is pretty sound I don't know that is

1897

01:08:14,829 --> 01:08:12,769

a wild tangent it's just so on my mind

1898

01:08:17,229 --> 01:08:14,839

right now and that's just what I've

1899

01:08:19,450 --> 01:08:17,239

picked up on or been sent in the first

1900

01:08:21,329 --> 01:08:19,460

couple hours and it does check a lot of

1901

01:08:24,339 --> 01:08:21,339

those same old boxes that make us wonder

1902

01:08:26,079 --> 01:08:24,349

it has for this show to get back to it I

1903

01:08:28,059 --> 01:08:26,089

really was interested in the occult

1904

01:08:31,240 --> 01:08:28,069

casting aspect I think there's a lot of

1905

01:08:33,910 --> 01:08:31,250

meat on that bone I bet Robert could do

1906

01:08:35,709 --> 01:08:33,920

a whole book just on that element I also

1907

01:08:38,169 --> 01:08:35,719

think the gatekeeper element is huge

1908

01:08:40,120 --> 01:08:38,179

does someone like JK Rowling actually

1909

01:08:42,099 --> 01:08:40,130

just come up with a saga like Harry

1910

01:08:44,800 --> 01:08:42,109

Potter and it just goes viral in a

1911

01:08:47,919 --> 01:08:44,810

completely natural sense and contains

1912

01:08:49,899 --> 01:08:47,929

all this deep esoteric stuff I think

1913

01:08:52,149 --> 01:08:49,909

it's unlikely people have to be told

1914

01:08:54,339 --> 01:08:52,159

about this on TV oh this great new book

1915

01:08:55,720 --> 01:08:54,349

series everyone's talking about got to

1916

01:08:57,339 --> 01:08:55,730

get her on The Today Show on The Tonight

1917

01:08:59,740 --> 01:08:57,349

Show I mean that's how things are made

1918

01:09:01,479 --> 01:08:59,750

popular right I actually remember it

1919

01:09:03,609 --> 01:09:01,489

being weird that a book series was so

1920

01:09:06,069 --> 01:09:03,619

popular I remember thinking this really

1921

01:09:07,870 --> 01:09:06,079

hasn't happened before sure if a movie

1922

01:09:09,669 --> 01:09:07,880

comes out or HBO announces they're going

1923

01:09:10,590 --> 01:09:09,679

to be making a show people will go back

1924

01:09:12,630 --> 01:09:10,600

and read the source

1925

01:09:15,870 --> 01:09:12,640

material but there was never a book

1926

01:09:18,270 --> 01:09:15,880

series that everyone I knew was reading

1927

01:09:20,370 --> 01:09:18,280

not since goosebumps so I did think it

1928

01:09:21,990 --> 01:09:20,380

was a little odd people I knew who were

1929

01:09:23,849 --> 01:09:22,000

just never compelled to read a book

1930

01:09:25,830 --> 01:09:23,859

suddenly they were obsessed with this

1931

01:09:27,810 --> 01:09:25,840

series and then when you break down that

1932

01:09:29,670 --> 01:09:27,820

symbolism in the depth of all of it and

1933

01:09:32,430 --> 01:09:29,680

that it's some retelling of the same

1934

01:09:34,260 --> 01:09:32,440

archetypal story she had to have some

1935

01:09:35,940 --> 01:09:34,270

kind of esoteric knowledge and if she

1936

01:09:38,190 --> 01:09:35,950

had the knowledge I think that makes her

1937

01:09:40,830 --> 01:09:38,200

a good candidate for being in the club

1938

01:09:43,170 --> 01:09:40,840

you could also say the gatekeepers are

1939

01:09:44,670 --> 01:09:43,180

just curators looking for things that do

1940

01:09:46,560 --> 01:09:44,680

contain what they're looking for and

1941

01:09:48,990 --> 01:09:46,570

then they bring that person up it's hard

1942

01:09:51,540 --> 01:09:49,000

to know exactly the order in which it

1943

01:09:55,020 --> 01:09:51,550

happens but it's just too coincidental

1944

01:09:57,390 --> 01:09:55,030

for these major breakout successes to be

1945

01:09:59,390 --> 01:09:57,400

archetypal stories to encode myths the

1946

01:10:01,650 --> 01:09:59,400

way they do it's just strange right

1947

01:10:03,360 --> 01:10:01,660

maybe our subconscious azar just

1948

01:10:06,270 --> 01:10:03,370

attracted to those things like moths to

1949

01:10:08,490 --> 01:10:06,280

flames maybe it's a soup of all these

1950

01:10:10,770 --> 01:10:08,500

things but it's worth examining in that

1951

01:10:12,720 --> 01:10:10,780

regard and it's not really to say that

1952

01:10:15,660 --> 01:10:12,730

there's anything wrong with that I guess

1953

01:10:17,460 --> 01:10:15,670

just at the highest heights are reserved

1954

01:10:19,710 --> 01:10:17,470

for things that serve a purpose beyond

1955

01:10:22,620 --> 01:10:19,720

just entertainment they embody something

1956

01:10:25,620 --> 01:10:22,630

at least that's my opinion they're both

1957

01:10:27,810 --> 01:10:25,630

selected and attractive because of what

1958

01:10:30,570 --> 01:10:27,820

they encode it's just a nice thing to

1959

01:10:32,340 --> 01:10:30,580

stay educated on the more movies we hear

1960

01:10:34,850 --> 01:10:32,350

analyzed the better we get at picking

1961

01:10:37,110 --> 01:10:34,860

stuff out honing in on that skillset

1962

01:10:38,880 --> 01:10:37,120

much like the way these lone shooter

1963

01:10:41,040 --> 01:10:38,890

scenarios seem to follow the same

1964

01:10:43,560 --> 01:10:41,050

template the more familiar we get with

1965

01:10:45,330 --> 01:10:43,570

it the better we get at analyzing it so

1966

01:10:47,340 --> 01:10:45,340

power to the people

1967

01:10:50,340 --> 01:10:47,350

I also wanted to remind you guys about

1968

01:10:52,800 --> 01:10:50,350

THC live at the Ice House in Pasadena

1969

01:10:54,840 --> 01:10:52,810

along with tinfoil hat October 10th it's

1970

01:10:57,600 --> 01:10:54,850

only ten bucks come out and see me so I

1971

01:10:59,280 --> 01:10:57,610

don't feel stupid a lot of these comics

1972

01:11:01,230 --> 01:10:59,290

have been around for a long time they've

1973

01:11:03,180 --> 01:11:01,240

got audiences people come out to see

1974

01:11:04,980 --> 01:11:03,190

them and it's a real risk for me I don't

1975

01:11:07,260 --> 01:11:04,990

do live event so I'm already kind of

1976

01:11:09,630 --> 01:11:07,270

uncomfortable with it and it's a bit

1977

01:11:11,100 --> 01:11:09,640

risky to just hope that a lot of people

1978

01:11:14,430 --> 01:11:11,110

are going to come out and support you so

1979

01:11:17,130 --> 01:11:14,440

my life is in your hands dudes my life

1980

01:11:18,870 --> 01:11:17,140

is in your hands also as always sign up

1981

01:11:20,550 --> 01:11:18,880

for plus just because you want to hear

1982

01:11:22,770 --> 01:11:20,560

more from the higher side it's an extra

1983

01:11:23,980 --> 01:11:22,780

hour to every show this week we got into

1984

01:11:26,320 --> 01:11:23,990

the Joker's and

1985

01:11:28,750 --> 01:11:26,330

teaming of the hanged man tarot card in

1986

01:11:30,520 --> 01:11:28,760

multiple films teros relationship to

1987

01:11:33,700 --> 01:11:30,530

kabbalah and how they both relate to

1988

01:11:35,290 --> 01:11:33,710

Freemasonry and Robin Hood magic masonry

1989

01:11:37,870 --> 01:11:35,300
and the church archetypes of the

1990

01:11:39,670 --> 01:11:37,880
spaghetti western genre the shining in

1991

01:11:42,160 --> 01:11:39,680
the moon landing and how Roberts

1992

01:11:44,130 --> 01:11:42,170
background as a freemason colors the

1993

01:11:46,840 --> 01:11:44,140
lens in which he views the moon landings

1994

01:11:49,360 --> 01:11:46,850
not that it's good bad wrong or right

1995

01:11:52,180 --> 01:11:49,370
it's just interesting because we hear

1996

01:11:54,040 --> 01:11:52,190
Freemasonry thrown around so often in

1997

01:11:55,990 --> 01:11:54,050
regards to the moon landings and the

1998

01:11:58,690 --> 01:11:56,000
astronauts and whatever might have

1999

01:12:01,060 --> 01:11:58,700
happened that it's interesting to hear

2000

01:12:03,700 --> 01:12:01,070
what a 32nd degree Freemason thinks of

2001

01:12:05,500 --> 01:12:03,710

that event we also got into Eyes Wide

2002

01:12:07,510 --> 01:12:05,510

Shut how can you not and then in the

2003

01:12:09,580 --> 01:12:07,520

same vein as some of the moon landing

2004

01:12:11,920 --> 01:12:09,590

stuff I asked Robert how we can rectify

2005

01:12:13,690 --> 01:12:11,930

political and historical figures who

2006

01:12:16,570 --> 01:12:13,700

have abused power and caused suffering

2007

01:12:18,160 --> 01:12:16,580

being Freemasons or belonging to certain

2008

01:12:20,530 --> 01:12:18,170

groups and not condemning the whole

2009

01:12:23,590 --> 01:12:20,540

group itself it's an interesting thing

2010

01:12:25,360 --> 01:12:23,600

another real nugget of information I

2011

01:12:27,490 --> 01:12:25,370

enjoyed was the relationship between the

2012

01:12:29,740 --> 01:12:27,500

original Illuminati and the Jesuits and

2013

01:12:31,480 --> 01:12:29,750

of course the Warriors as a Gnostic

2014

01:12:33,670 --> 01:12:31,490

perspective so just a lot of interesting

2015

01:12:35,500 --> 01:12:33,680

stuff as always you're already listened

2016

01:12:37,630 --> 01:12:35,510

to the first hour it's 5 bucks a month

2017

01:12:38,590 --> 01:12:37,640

to get the whole show help me out here

2018

01:12:41,380 --> 01:12:38,600

help yourself

2019

01:12:43,450 --> 01:12:41,390

are you not entertained either way

2020

01:12:45,730 --> 01:12:43,460

thanks for sticking around and hopefully

2021

01:12:48,040 --> 01:12:45,740

you find a reason worth signing up for

2022

01:12:50,190 --> 01:12:48,050

but I'm gonna get out of here please

2023

01:12:52,000 --> 01:12:50,200

come to the Ice House on October 10

2024

01:12:54,610 --> 01:12:52,010

hopefully I'll see you there

2025

01:12:56,590 --> 01:12:54,620

your move occult casters cinema saucers

2026

01:13:09,150 --> 01:12:56,600

and makers of that sweet sweet 8

2027

01:13:09,160 --> 01:13:13,490

[Music]

2028

01:13:30,390 --> 01:13:25,560

everybody's use find you some of them

2029

01:13:34,280 --> 01:13:30,400

want to abuse you some of them

2030

01:13:57,870 --> 01:13:39,820

[Music]

2031

01:14:00,880 --> 01:13:57,880

[Applause]

2032

01:14:13,470 --> 01:14:00,890

every Sunday